

## Community joins forces to improve cost-saving

BY SARA CESKY  
ASSISTANT NEWS EDITOR

In an attempt to counteract the effects of a failing economy, the administration launched a campus-wide initiative to identify areas where Loyola can generate cost savings as well as new sources of revenue.

Loyola's executive cabinet, which consists of four vice presidents and President Brian Linnane, S.J., constructed a task force in order to identify about \$2.5 million, a combination of both savings and revenues, that they can pull out of the budget to reallocate other initiatives to help cut costs.

"[The cabinet] started talking about the budget and what we want to accomplish as a college in terms of big planning ideas at one of their meetings," said David Beupre, Assistant Vice President for Financial Services and head of this new task force. "Father said it would be nice if we could find some additional resources to help fund some of this really important stuff. So the idea of creating a group to look for such resources was sprouted."

The task force, made up of a team of about thirty people, includes faculty, staff, administrators, and students representing a wide range of departments across the college.

The force designed a strategy to give all members of the Loyola community the opportunity to contribute ideas to reduce costs, eliminate waste and generate new revenues.

"This committee is really going to look through all the operations of the college to see how we can make them more efficient and more cost effective," said Alex Hollis, '09, president of the Student Government Association.

The committee invited the community to post ideas on cost-savings improvements at [www.loyola.edu/myidea](http://www.loyola.edu/myidea). The committee then discussed the suggestions, such as reducing the food at meetings, cutting back on energy usage, and reducing the number of printed materials on campus.

"We now have 139 viable ideas which have gone to various departments to determine whether they are doable or not. After the department looks the idea over they will tell the task force if it can be done, if it cannot be done, or if it is being done already," said Beupre. If the idea works and the task force believes it would be a good improvement, Beupre went on to say, then the task force would begin implementation.

Two student members of the task force include Hollis and Student Government Association Assistant

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DANIEL CORRIGAN/GREYHOUND

Two highly anticipated events of the year are set for this weekend, with the Black Student Association Fashion Show on Friday night and Relay For Life on Saturday night. Fashion show tickets are currently being sold at the box office, and students can still sign up for Relay at [www.relayforlife.org/loyola](http://www.relayforlife.org/loyola).

## Students take stand against sexual abuse

BY SARAH SWEENEY  
STAFF WRITER

On Monday, March 16 at 7 p.m. in McGuire Hall Jennifer Storm gave a presentation about her memoir, "Blackout Girl," kicking off the events for Sexual Assault Education and Awareness Week. This event, hosted by the Take Back the Night Committee, Alcohol and Drug Education Support Services, the Department of Public Safety, the Women's Center, and several other organizations on campus, acted as a precursor for SAEAW's main event, Take Back the Night, which was held on Wednesday, March 18 at 7 p.m. in the Hopkins Courtyard.

Jennifer Storm was chosen to speak during Sexual Assault Education and Awareness Week because "her message was so encompassing because it hit on a variety of issues, and we wanted a speaker who many students could relate to on one level or another," stated Janine LoBue, '09, member of Loyola's Peer Educators.

"Our hope is that hearing Jennifer Storm's story will give students a glimpse into the ways that alcohol and drugs, as well as surviving a sexual assault, can

affect a person's life," said Allie Pearlman Sax, Associate Director of Alcohol and Drug Education Support Services. "We hope that Jennifer Storm's story serves as a reminder that each person has within them the strength to grow beyond the struggles that are faced in life."

Storm opened her presentation by showing the packed audience her sense of humor, describing herself as a "grateful recovering alcohol and drug addict" as well as a "good Irish girl—hence the alcohol thing." She proceeded to give the audience a warning, saying, "I'm really not here to traumatize you" and pointing out the counselors available in the room should anyone need to leave.

Jennifer Storm then told her life's story, premising by emphasizing that she lived in a structurally normal home and was an energetic, happy child. Her mother, depressed since Jennifer's birth, eventually became verbally and emotionally abusive towards her, and because of this, Storm developed a desire to escape. Having moved five times before middle school, Storm said, she "learned how to fit in, how to not look like the new kid, to mask myself, to be who people wanted me to be."

On the day before Easter when she was 12, Storm went out with her 16-year-old friend, her friend's boyfriend and another guy and had her first experience with alcohol. "I don't remember ever feeling as thirsty as I was that night," she told the audience. "I had ten [16 oz.] beers that night." After blacking out, she awoke to one of the guys sexually assaulting her, whom she later found out was 28. "Easter morning, instead of being at church, I was at the hospital having a rape exam done. This was my introduction to alcohol and sex."

"I became this dark, confused—vacant, I was vacant."

She learned how to be silent about her feelings, realizing she "had all these feelings but didn't know how to verbalize them. I had to learn how to say what I needed to say—how to talk the talk."

"I used because I didn't want to feel. Whenever the thought of the abuse arose, I used." She was "a blackout drunk, not a functional drunk. And it never bothered me." Storm then began using heavier drugs and was "absolutely addicted from the very first use...I called it my Great Enabler."

In 1997 Ms. Storm spent the

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### Striving for Stronger Community



Loyola's Green and Grey Society wraps up its "I Am Loyola" campaign with a talk by Darrell Green, which will take place on March 30 at 7 p.m. in McGuire Hall.

"We hope that Green's presentation at Loyola will inspire people to contribute to their community at Loyola in a meaningful way," says Green and Grey member Matt Pavlis, '09.

Join fellow students, staff and faculty as Darrell Green, NFL Hall of Fame member, discusses the importance of community.

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## - Quotes of the Moment -

“As a local funder... You have to deal with what you have in your own backyard.”

-Tonya Allen, vice president for programs at Skillman Foundation in Detroit, on the state of foundations in the city.

“I just try to look on the positive side always. Things get bad? Work harder.”

Joe D. Goodson Jr., 46, who was laid off more than a year ago from his job at an auto parts plant.

## Inconsistency in stimulus education formula

With the administration delivering funding to the education systems through the stimulus package, several school systems will experience inconsistency in the amount of support each region receives. For example, the superintendent in Randolph, Utah struggled over cutting classes and laying off teachers, while other systems will benefit from more Apple computers and other technology with the extra cash. The administration used the same formula to divide the aid throughout the educational systems in the country, based on the population size and the amount spent per pupil, besides looking into what schools need the money the most.

## Group of tourists travel Iraq

Travelers embarked on the first official tour of Iraq since 2003 and experienced few problems. The group traveled in mini bus with limited security. The tourists spoke of the safety they felt themselves in during the tour, while they spent time in central Baghdad drinking beer. The tour stopped in Babylon, Basra, Ur, Uruk, and the Shiite shrines in Karbala and Najaf, all of which had once been home to serious danger. The entire group is single and over 36. They all traveled to Afghanistan in some point in their lives.

## Administration issues mandate on exec. pay

President Obama announced a mandate of overseeing executive salary increases in large banks, which will tighten the federal control over financial firms in the next months. The plan will be drafted later this week. The administration considered the possibility of oversight in previous month, but the issue took on more urgency with increased bonuses among the leading workers. One plan could tie pay to the overall performance of the company, while other would require simple reports. The plan is expected to be drafted before the group of twenty nations meet in London at the beginning of April to discuss the financial crisis.

## Bishop to shun GOP banquet

A Roman Catholic bishop in Indiana will shun a pro-life banquet if Republican National Committee Chairman Michael S. Steele addresses the sold-out event. Steele sparked controversy when he said women have the right to choose in an interview with GQ and then back-tracked saying “I am pro-life, always have been, always will be.” Catholic Charities Director Jim Collins also plans to boycott the gathering, saying he was “shocked” by Mr. Steele’s answers on abortion during a recent interview.



PHOTO COURTESY MCT CAMPUS

## U.S. traffics guns to Mexican drug cartels

U.S. authorities say that as attention increases on gun running between Mexico and the United States along the border, the illegal trade is originating from deeper in the United States. The Washington Times reported last month that senior U.S. defense officials estimate that the Mexican drug cartels together field more than 100,000 foot soldiers. The armies are equipped with light weapons, mostly rifles and pistols obtained through the illegal gun trade.

Sources : N.Y. Times, Washington Times, Picture MCT Campus

## Recreational Sports Offering American Red Cross Lifeguard Course

This course is open to all Loyola students, faculty, staff, administrators and their families as well as FAC members. Participants must be at least 16 years old. For more information, visit the Web site. (Info for lifeguarding can be found at the bottom of the page or by clicking on the word “lifeguarding” at the top of the page.)

### LUNAFEST Film Festival March 25

Loyola’s Women’s Center presents LUNAFEST, Short Films By...For...About Women, on Wednesday, March 25, at 6 p.m. in the AWSC - third floor Reading Room. Snacks and drinks will be provided and all are welcome to attend. Questions, call Kathy Zulty at ext. 5844.

### “The Business of College Sports: Is the NCAA Playing Fairly?” March 24

Boyce Watkins, Ph.D., assistant professor of finance at Syracuse University, will present “The Business of College Sports: Is the NCAA Playing Fairly?” on Tuesday, March 24, beginning at 7 p.m. in McGuire Hall East.

In addition to his scholarly work, which focuses on international and domestic asset pricing, investments and capital markets, Watkins is also known for his insights and expertise on consumer issues including financial responsibility and the lack of direct compensation for NCAA athletes, a perennial hot-button issue.

This event is sponsored by Loyola’s

Faith & Business program.

### Women’s Meet & Eat March 24

Women’s Meet & Eat is a night of dinner and entertainment with the women of Baltimore who CCSJ serves throughout the year. This event brings together Loyola students, faculty and guests, allowing people of different backgrounds to share a meal and celebrate community together.

This year’s Meet & Eat will be held on Tuesday, March 24 from 6:30 – 9:30 p.m. in the 4th Floor Program Room, and will include dinner, entertainment and a brief reflection. Interested? Send your name and ID number to aswatson@loyola.edu.

## NEWSBRIEFS

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## Campus Police Blotter

### Selected excerpts from reports

#### Friday, March 13

An officer saw students sitting in a gray Jeep Grand Cherokee in the Butler lot. He first noticed a male holding a red cup, and he opened the car door and poured its contents onto the pavement. He then exited the car, walked over to the dumpster and urinated. The officer approached the vehicle and asked for the licenses of the passengers. After recording their information and noticing the rest of the alcohol on their person, he suggested that they called their mother to come and pick them up. They were not in a state to drive. The individuals told the officer they were just trying to have a good time before the concert.

#### Saturday, March 14

A student called requesting medical assistance. The officer reported to the scene and found him waiting in the parking lot. Although he was intoxicated and smelled of alcohol, the officers found no signs of alcohol poisoning. He could walk and hold a conversation. An ambulance came to the scene, spoke to the student and left within five minutes without him.

#### Wednesday, March 18

An officer reported to a report of theft of property, to find a girl hysterically crying and her roommate trying to comfort her. The girl explained that she and her roommate got in a cab to come home from Craig’s, when they realized they did not have enough money to pay the fare. They asked the cab driver if he could wait while they went to get a credit card from their room. Once arriving back to campus, the cab driver jumped out of his seat and pulled her out of the cab onto the ground. He then proceeded to back up the car with her purse and cell phone still in the back seat. Another student, who happened to be passing by, tried to grab hold of the cab to keep him from driving off. There was no stopping him. Attempts to find the driver failed.

-compiled by Lizzie McQuillan



## Career fair offers encouragement

By MEAGHAN MCKERON  
STAFF WRITER

On Wednesday, March 25 over fifty employers will gather in Reitz Arena from 12 to 3 p.m. for the 2009 Career Fair. Students of all majors will have the opportunity to discuss future employment options with representatives from Black and Decker, M&T Bank, the Baltimore Orioles, and other organizations.

"With the economy being as it is and some companies being forced to reduce their workforce, this is a great opportunity for students because these employers still have positions available," said Andrea Pope, assistant director at The Career Center.

Pope stresses that the key to finding success in the job market is networking. Even when an economy is at its best and companies are thriving, networking is essential in job searching. It is vital for students looking for employment to get their name out there and to build relationships with potential employers. Whether it is a family member, friend, or acquaintance, students should take advantage of every contact that is available that could get them a job.

"It is all about marketing yourself. Keep in mind, it's not always what you know, but who you know," Pope said.

The Career Fair gives students the opportunity to do just what Pope advises. Students will be able to talk to employers about internship and job opportunities, let them know what they are capable of, and establish an impression that is not possible via phone conversations or emails. Students have the advantage of meeting employers face-to-face, so they should not go into the fair unprepared.

"When networking or even interviewing, students should dress to impress, have a firm handshake and always have a one minute commercial prepared that tells an employer what you could offer their company and what sets you apart from the competition," Pope said.

After talking to an employer, students should make it a point to pick up the representative's business card and eventually send them a thank-you note for their time.

There are other ways students can prepare for the Career Fair if they want

it to be a success. They should bring a professional resume, and a quick background check on the potential employers will help familiarize them with the companies. "I think the Career Fair is a good starting point for getting a job in this economy. You can get a lot of experience and feedback from it," said Erin Miller, a sophomore Psychology major at Loyola.

With the state of the economy and the rising unemployment rate, students need to take advantage of every opportunity available to them that will make securing a job after graduation easier. The Career Fair is one way to get ahead, but students can do many other things to better their chances of getting a job.

"During this time, things are difficult out there. It's an employer's market," Pope said, "so students need to be proactive. There are plenty of ways for students to get that extra leg-up in the job market, from attending fairs and company presentations to visiting the Career Center, where Pope notes that "services continue after graduation."

Students must also keep in mind that because employers are cutting back on positions offered, compromises might have to be made. Working at places that may not necessarily be a "dream job" will boost a resume and make that desired job more obtainable. Internships and volunteering are also effective ways to learn more about a certain field.

"If you are having difficulty with your job search, internships provide you with the opportunity to gain more relevant experience to bolster your resume," Pope said, "which makes you more marketable for your job search, as well as provides you with more opportunities to network...which could ultimately lead to a job."

It is reasonable to worry about finding a job after graduation, especially during this current economic slump. The Career Fair is just one way for Loyola students to strengthen their chances of getting employed, and the Career Center is always more than willing to help out. "Don't get discouraged if it takes you longer to find a job," Pope said. "Things may be tough, but they aren't hopeless. Look for different types of opportunities to gain experience, and remember to expand your horizons."

## Econ prof. discusses government role

By ANDREW ZALESKI  
OPINIONS EDITOR

"I'm gonna say things that might appear to be mean, insensitive, politically incorrect and uncaring." So began a lecture last Monday given by Walter E. Williams, Ph.D., professor of economics at George Mason University. The lecture, entitled *The Legitimate Role of Government in a Free Society*, was an unabashed, hour-and-a-half-long rebuke of what Williams views as the wrongful expansion of federal government and the "significant departure" the United States has made "from the Constitutional principles of individual freedom and limited government."

At the foundation of Williams' argument is an examination of the U.S. Constitution, namely Article 1, Section 8 of the Constitution, which lists the 21 enumerated powers of Congress as set forth by the framers in 1787. Williams sees these 21 powers, as well as the Constitution in its entirety, as the "rulebook" to which Congress must adhere to. Unlike some people who view the Constitution as a "living" document – that is, the framers intended it to be interpreted and applied by future generations in such a way that allows for the editing and updating of the Constitution, so that it takes account of and adheres to present cultural and social norms – Williams is a strict constructionist, and therefore views the Constitution as a permanent set of rules.

Over the years, says Williams, as Congress and the federal government have repeatedly departed from this specific set of rules, the concepts of private property and free enterprise, otherwise known as capitalism, have come under attack. In the process, Americans have lost their fundamental freedoms.

"Liberties are being treated as dirt in this country. The ultimate end to this process is totalitarianism, [which is] nothing more than a reduced form of servitude."

Williams attributes this erosion of essential liberties to increased federal spending and taxes, which he says "represent government claims on private property." To bolster this position, he compares the spending and

taxation figures of the federal government from two different times in American history. According to Williams, governmental spending in 1902 on the federal, state and local levels amounted to \$1.7 billion, and the average taxpayer paid \$60 in federal, state and local taxes. In 2009, federal expenditures alone are \$3.4 trillion, and the average taxpayer spends around \$12,000 a year in federal, state and local taxes.

"As time goes by," says Williams, "you and I own less and less of our most valuable property."

The result for Williams, then, is an abandonment en masse of personal liberties and a constant subordination by government, which he acknowledges, somewhat ironically, as a "fault" of the success of free enterprise.

"Capitalism has been so successful in eliminating the traditional problems of mankind that all other human problems appear to us to be at once inexcusable and unbearable. The desire for many Americans to eliminate these so-called inexcusable and unbearable problems has led us away from the basic ideals and principles upon which our prosperous nation was built."

Essentially, Williams argues that the main justification for the erosion of free enterprise and private property in America is people's desire for the government to "do good": helping the poor; providing affordable housing; establishing equality of income; helping college students. What people fail to realize, according to Williams, is that the federal government has no resources of its own to provide for any of these types of programs.

"What government does is legal theft. The only way government can give one American one dollar is to first, through intimidation, threats and coercion, confiscate that dollar from another American."

The example Williams used to illustrate this point, one that generated some controversy among audience members, was that of an elderly homeless woman lying on a grate in downtown Baltimore. Williams argues that the federal government's confiscation of his money, through taxes, to pay for a program to assist the elderly woman is immoral because

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## Task force launches website, community shares ideas on cost reduction

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Director of Finance, Joe Solomini, '10.

"Our part of the initiative is to see what we as students can do to reach the goals the task force has set," said Solomini.

SGA hopes to create economic awareness among the students and conduct research for students on subjects such as financial management, energy conservation tips, different types of investments, as well as research on financial aid, in order to help spread knowledge on how to prepare for the future.

"We want to try to take Loyola students out of the 'Loyola bubble,'" said Solomini. "We are all feeling a little too comfortable and no one can really see the effects that the economy has on Loyola College. We want to create the realization that if students don't change some aspects of their daily routines,

for example when they leave their room they should turn off their lights, then the inevitable will be increased tuition."

SGA teamed up with the Sellinger School of Business to promote awareness on different kinds of mortgages, investments, and pension plans so that the student body has the knowledge it needs to set up strong individual foundations after college. They also collaborated with the Career Center to spread awareness on collegeboard.com, which matches students up with scholarships they are eligible for. SGA wants to give the student body the resources they need to succeed in these economic times as well as when the economy is strong.

While it will be difficult to market to the student body that it is important to change their routines in order to accommodate the weak economy, SGA is teaming up with the

task force to communicate ideas and stress the importance of getting 3,800 students involved.

SGA is in the process of planning an event in April in order to inform the student body of all the ideas the task force has put together as a way to market the initiative to everyone. SGA is reaching out to other groups on campus so that they encourage their members to attend. The task force is also putting together daily emails, much like the Newshound, which will offer energy saving tips to the students.

"It is going to be hard to get people to buy into [this initiative]," said Hollis. "We are asking people to change their lifestyle. But there are strong reasons why students should buy into it. When you doing little things that save money, then it brings down the operation costs of the school which is extra money that

the students will eventually see. There is a personal, financial advantage for students to buy into this initiative."

Hollis went on to say that this is a school-wide initiative. It is something that every single student has to become apart of in order for it to be successful. "It does not require too much activity to unplug computers and appliances when they are not in use in order to save energy and money," said Hollis.

It is important for students to be aware of where they can help out in this initiative. Unplugging appliances when they are not in use, turning off their lights after they leave the room, using the stairs instead of elevators, as well as taking advantage of the share-point Website are all ways to get involved to keep the operating costs of Loyola down and generating more revenue at the advantage of the entire community.



# Sexual abuse awareness week reveals hidden truths about Loyola campus

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last week of her somewhat-estranged mother's life (who had breast cancer) with her, sober. "She died in my arms...it was a horrifically traumatic moment...but one of the most beautiful experiences I've ever had." She stayed sober through the funeral but immediately after was right back where she had started, and three months later she tried to take her own life for the second time.

"This time, I was serious...all those emotions, all those feelings I kept pushing down...all came out, all exploded." For some reason, after taking the pills and beginning to cut herself, she picked up the phone and left a message for her dad. She considered this to be God's intervention because the next time she woke up, the first thing she saw were "the bright white bandages on my wrists.[...]from then on I saw the world with a completely different lens[...].I was finally ready, for the first time in my life, to see drugs and alcohol as the problem."

"Eleven years sober—that was my great accomplishment," she announced, receiving a hearty applause of congratulations from the audience.

She ended her presentation by giving the audience statistics and direct advice. One in six women and one in 33 men are sexually assaulted in their life. "The moment you step onto a college campus, you are four times more likely to be sexually assaulted," she warned. "Be honest with your friends about your intentions before you go out drinking. Designate a 'sober friend' to ensure you don't do what you don't want to do, and that you get home safely."

"Sex crimes are silenced by our society, hindering the healing of the victims. This week is important to raise awareness and to provide help for those affected by sexual violence," spoke out Mary Genetti, '10, co-president of Beauty of Women and a Take Back the Night committee member.



VALERIE HARDT/GREYHOUND

**Facilitators of Take Back the Night, held on Wednesday, insisted that Loyola College, although a relatively small school, is still a place where sex crimes occur.**

"Loyola is not excluded from these statistics[...]People think just because we are a private, small, Catholic institution that sex crimes don't happen here. They do. I was sexually assaulted here at Loyola by another student[...]I felt I had nowhere to turn."

"I was sexually assaulted at the very beginning of my first year, and I only had my brand new friends. Some friends I lost, some gave me the support I needed, for which I am so grateful, some asked me questions that damaged me more than they will ever know. Over the two and a half years after the assault, I have gained support from the Women's Center and the Counseling Center, but I was repeatedly let down by campus at large. That is why I was moved to start Take Back the Night, we need to address reality on this campus or the problem will only get worse," she continued.

Take Back the Night had over 110 students attend, about 15 of which participated or spoke out during the open mic and shared their experiences. Turn Around, Inc. and WAVE community organizations assisted, two speakers, a local representative from Turn Around, Inc. and Loyola's Professor Amanda Konradi, addressed the issue of violence towards women and sexual assault specifically in the college population, and during the candlelight vigil "bells [were] rung during a five minute period for every time a woman was sexually assaulted, murdered, etc.," explained Sondra Matter, graduate student and coordinator behind SAEAW. "The Take Back the Night Committee members and I plan to expand on this week and the Take Back the Night event for next year, and we are planning on hosting a "Hook-Up" Forum mid-April."

"I was amazed by her incredible recovery and the way in which she turned her life

around completely despite the difficult moments in her past," LoBue stated of Storm's presentation. "I was really inspired by her perseverance, which somehow was able to elevate her, despite the fact that her alcoholism and instances of sexual abuse put her at an ultimate low."

"My reaction [to Storm's presentation] was at first heartbreak," said Genetti. "She has lived through more pain than any person should ever have to live through. I related to some experiences personally, and her story gave me both the courage and hope to move forward no matter what I face in life. She inspired me also to follow whatever I am passionate about in life; she has been able to do so much good in this world and I hope to be able to do a fraction of what she has done."

At the end of the presentation, audience members were urged to sign the petition to support International Violence Against Women Act. This petition, which was also circulated for signing throughout the week, "is attempting to affect women globally. Violence against women, from rape to birth preference to dowry crime is a problem that affects all people. It needs to be acknowledged and [it] is aiming to address this issue and actively try to change the fate of women everywhere," according to Genetti.

"Jennifer Storm spoke about the correlation between alcohol and sexual assault in her own story," stated Sax. "And it's important to acknowledge and educate that alcohol consumption plays a significant role in many sexual assaults." In fact, despite the common belief, alcohol, not rohypnol, is the number one drug used to facilitate sexual assault.

"Issues that apply to the country apply to Loyola," continued Genetti. "We are not superior to any other college campus. In fact, [I think] that we are silencers [of] sexual violence even more, which will only harm us as sex crimes go unreported and internalized."

## SGA announces music opener for Loyolapalooza

BY PATRICK REGAN  
STAFF WRITER

Student Government Association has announced that Augustana will be the opening act at Loyolapalooza, the outdoor festival that is held on Loyola's quad at the end of spring semester. SGA announced about a month ago that the relaxed music of Citizen Cope will headline the event. However, even before Augustana takes the stage, Battle of the Bands winner A Cool Stick will perform a set.

Augustana will be playing an acoustic set for the Evergreen campus and its surrounding neighborhoods, which will fit well with the Loyolapalooza tradition. "This is the kind of music that comes to Loyolapalooza," SGA Vice President of Social Affairs Tracy Petruziello explained. "Citizen Cope is a very laid back sound, which is why we chose them, and [Augustana's acoustic set] will go well with that."

Augustana was formed in Greenville, Illinois by lead singer Dan Layus and bassist

Jared Palomar. After moving their operation to south California, Layus and Palomar picked up some new members including drummer Justin South and key board player John Vincent Fredricks. Despite not yet signing to a label, Augustana released their debut album entitled *Midwest Skies and Sleepless Mondays* in 2003. The album was offered at Augustana's shows and sold a modest 1,000 copies.

Grammy award-winning record producer Stephen Short soon discovered Augustana, and became the band's co-manager, along with Michael Rosenblatt. It was Short who helped the fledgling rock band sign with mainstream label Epic Records.

On September 6, 2005, Augustana released their first album under Epic Records entitled *All the Stars and Boulevards*. The album featured the hit single "Boston." The unique success of their first real album was lost on the band's lead singer. "I didn't realize that this wasn't always the way it happens, to come out with your first record and get a single on pop radio," Layus recalls on Augustana's Website. "It was hard to get any

real perspective on how incredibly lucky we were to be in that position."

After taking a long hiatus, Augustana released their sophomore album *Can't Love, Can't Hurt*, on April 29, 2008. The album displays how Augustana has matured as a band and Layus' song writing has been influenced by becoming a husband and father. Layus cites the three years touring and promoting their first album as inspiration for the songs on the second album. The songs tend to be more carefully constructed and thoughtfully written.

"We were on the road for three years, with really nothing to do but write and demo," Layus recalled "I was constantly writing songs and weeding stuff out." *Can't Love, Can't Hurt* features ten songs and tackles issues a bit deeper than the band's debut album.

After brainstorming for a couple days, the SGA had come up with a short list for the opening act, which included Augustana. "We considered a couple [of] hip hop [artists]," said Petruziello, "But we've already had that this year, so we wanted something different."

In the end, SGA decided to pursue Augustana because they knew the band had a few new singles out recently and because they felt it fit best with Citizen Cope. Negotiations went forth without much difficulty.

However, Augustana will not be the first band to grace Loyolapalooza's outdoor stage.

On March 13, eight bands battled to earn the right to kick off the spring event's festivities. It was the original band A Cool Stick that came out on top. "They were very different-sounding," explained Petruziello, who coordinated the event. "They used a lot of instruments [such as] bongos."

A Cool Stick complemented their unique instrumentals with an even more original blend of vocal sounds. Petruziello described their vocals as "rap mixed with almost like a Jack Johnson type sound."

Though A Cool Stick was the only band that won the opportunity to play a set at Loyolapalooza, Petruziello noted that 2009 marked a huge improvement over previous Loyola Battle of the Bands competitions. "All eight bands were serious and very good."



# An audiophile's dilemma: destroy the planet, or destroy the planet?

By BRIAN OLSZAK  
STAFF WRITER

Nobody likes being told that the something that they most treasure and adore is slowing choking the dear life out of the earth. When that something is music, especially for me, I get all royally bent-out-of-shape and question my life's purpose. Even if it is not the music per se that is degrading our very way of life (despite what the late, professional stick-in-the-mud, Allan Bloom, might have said about it), the means by which we reproduce and listen to music indeed carry more environmental baggage than we'd like to admit to ourselves. But is there a way out?

The 1950s must have been real feel-good time: white picket fences, clear-cut bad guys we could easily demonize, unlimited amounts of harmless fossil fuels, industrial innovations which couldn't possibly have had a bad side. The man who suggests to Benjamin Braddock in "The Graduate" that "one word: plastics" is the ticket to Easy Street surely represents the absolute faith in the benevolence of both the financial solvency and the salvific, near-universal applicability of plastic.

One of the many ubiquitous applications of plastic in the 1950s, only recently making something like a comeback, is the vinyl record, the first way to mass-produce a music recording. Vinyl is the short form of polyvinyl chloride (PVC), labeled as a #3 plastic, and one of the worse ones, which release noxious, carcinogenic fumes when manufactured and, more dangerously, discarded and incinerated. Vinyl records have been making an otherwise unlikely comeback, selling 1.88 million units in 2008, up by almost twice what it was the previous year. Though it seems to be unclear how much of a resource burden this new surge in vinyl records will account for in the

coming years.

CDs don't seem to be much better, either. Everything about them revolves around PVC plastic: the wrapping, the jewel case, the CD itself (backed with aluminum, a not-so-nice heavy metal). The reason why those annoying jewel cases never seem to go away is that they don't: rarely any normal recycling plants will take them, and no regular recycling plants will take that Nickelback CD you've come to regret buying. The plastic and paper used is almost always virgin. Despite recent plummets in hardcopy CD sales, we'll probably still see them in bulk electronic stores for at least a few more years.

But plastic isn't the only bad buy here: heavy metals and the most-recently infamous columbite-tantalite, more commonly known as "coltan." Even MP3s are not safe: even if they take up close to no physical or virtual space, the means with which to play them can be not so innocent. Those iPods, CD players and computers with which we listen to music contain resource-intensive heavy metals and coltan. And no, you're not out the doghouse either, Zune! The rechargeable batteries and other electronic components of electronic media (both the played and the players) are hard to recycle, mainly because the facilities for them are still in their infancy—we've seemed to realized only recently that it's kind of bad to dump toxic heavy metals into landfills and incinerators.

Even though only about 1% of the world's coltan is mined from the Congo—illegally mined and smuggled by Uganda, Burundi and Rwanda militias and supporting the vicious conflict in the Congo—it is quite difficult to determine the provenance of it

when it changes hands so many times, plus the destructive nature of its mining alone is worth some concern.

If you've humored me for this long, you are probably wondering how we could ever get out of this cycle. We are in a sticky predicament indeed: if we rush to catch that proverbial vase we just knocked over, we end up destroying that kitschy lamp our aunt gave us.

So don't just chuck all your old vinyl, for goodness' sake! There's nothing we can do about that Velvet Underground and Nico record mixed by Andy Warhol that you found at that garage sale. You'd be doing the music world (and the environment) a grave disservice by chucking it, having it be consumed by the flame. I can't say whether records or CDs are quantitatively worse for the

environment, but here's the way I see it: at least you're using the most offensive part of the record (that is, itself), while the useless jewel cases of your CDs wallow and languish in your basement, annoyingly clanking as you knock them over trying to get some bagels to defrost. Plus there's nothing too affectionate about CDs anyway. It'd also be irresponsible to tell you to throw out all your electronic media as well. The resources to produce a CD are twice what they are to produce music that'll be downloaded hardcopy-free. Anything second- or third-hand, though, will always better as well.

We as consumers and those as producers are slowly becoming more and more conscious of where our products come from and how exploitative and damaging all the most menial objects and processes can be. The best we can do is at least try to limit ways in which we harmfully consume.

“Plastic isn't the only bad boy here.”

## Cab safety a major issue on Loyola campus

By SAMANTHA BOZEL  
STAFF WRITER

At Loyola College, the social scene is largely done off-campus. Thursday through Sunday, cabs come and go, filled with students going to their preferred drinking establishments. Students of Loyola are familiar with cabs, cab-drivers and negotiating prices. Often times, students do illegal moves and create risky situations.

It is illegal for a cab to run without the meter running. Flat rates and negotiating with cab drivers is illicit and is more likely to put the passenger in unsafe circumstances. Cab drivers tend to offer unfair and high-priced flat rates, taking advantage of Loyola students. The flat rates cabdrivers put money in their own pockets.

Timothy Fox, the Director of Public Safety, Parking and Transportation said, "students don't know that they can file a complaint." There have been an estimated ten complaints filed by students regarding their cabdrivers. The complaints are filed usually between the hours of one and three in the morning.

Senior Kathryn Karl, Director of Student Affairs commented, "There has always been a steady number of cab complaints that come into the Public Safety department, but by educating the student body about the availability to file a complaint is here on campus, it would prevent cab drivers who violate the law, etc. from continuing their action."

Fox said that there is a "general unawareness" concerning the taxicab business. Students do not understand that they are being taking advantage of. And there is way for students to act out concerning cab disputes.

A hotline is available for the Loyola community, by the Department of Public Safety along with the Student Safety Council, to account for cabdriver disagreements. Dial RIDE (7433) with the campus extension to file a complaint.

Karl said, "I would hope that Loyola Students would learn that the Public Safety department here on campus has provided a way for students to report when they have been mistreated by cab drivers. Whether it be a failure to use the meter or overcharging,

students should be made aware that there is a resource here on campus."

The Department of Public Safety has put out general information that students should know. Authorized cabs will have a marked exterior of car identifying name of company and a meter. Do not get into a non-licensed cab or "hack".

A "hack" is a non-licensed cab. It is illegal and dangerous for both driver and passenger. A hack gives up a flat rate upfront and is usually less expensive than cab fares.

Fox's advice said, "If they have a problem, file a complaint and make sure you are getting into a marked cab."

Karl stated that Loyola and SGA are going to work together with student-wide emails through SGA President Alex Hollis, and from Campus Safety will be student-wide mailbox slips providing advice and awareness about the concern.

Karl's last piece of advice for the Loyola community is: "Be aware and alert of one's surroundings and safety procedures." Check out [www.loyola.edu/publicsafety](http://www.loyola.edu/publicsafety) for more information on cab and public safety.

## Williams critical of U.S. government

continued from page 3  
it is theft.

"Reaching into one's own pockets to help his fellow man in need is praiseworthy, [but] reaching into someone else's pockets to help a fellow man in need is despicable," Williams says.

Raising a point of contention with Williams' reasoning was Gabe Rossi, '11, who returned to this example during the question and answer period afterward.

"He has very valid points, but I was confused about how he thinks we as individuals will all donate our money to help marginalized people," says Rossi. "He's not regarding human life and dignity; the only way to help others is to have it regulated through government."

Nick Centanni, a junior and president of the Loyola College Republicans, thought Williams was "right on the mark."

"When you don't have the government there, you give people the incentive to care about the world around them," says Centanni. "It's not the government's right to go into someone's pocket and take that money because the government knows nothing about the person it's taking from."

Williams describes those who defend government programs enacted in the name of doing good as the main supporters of reduced property rights and denouncement of the free market.

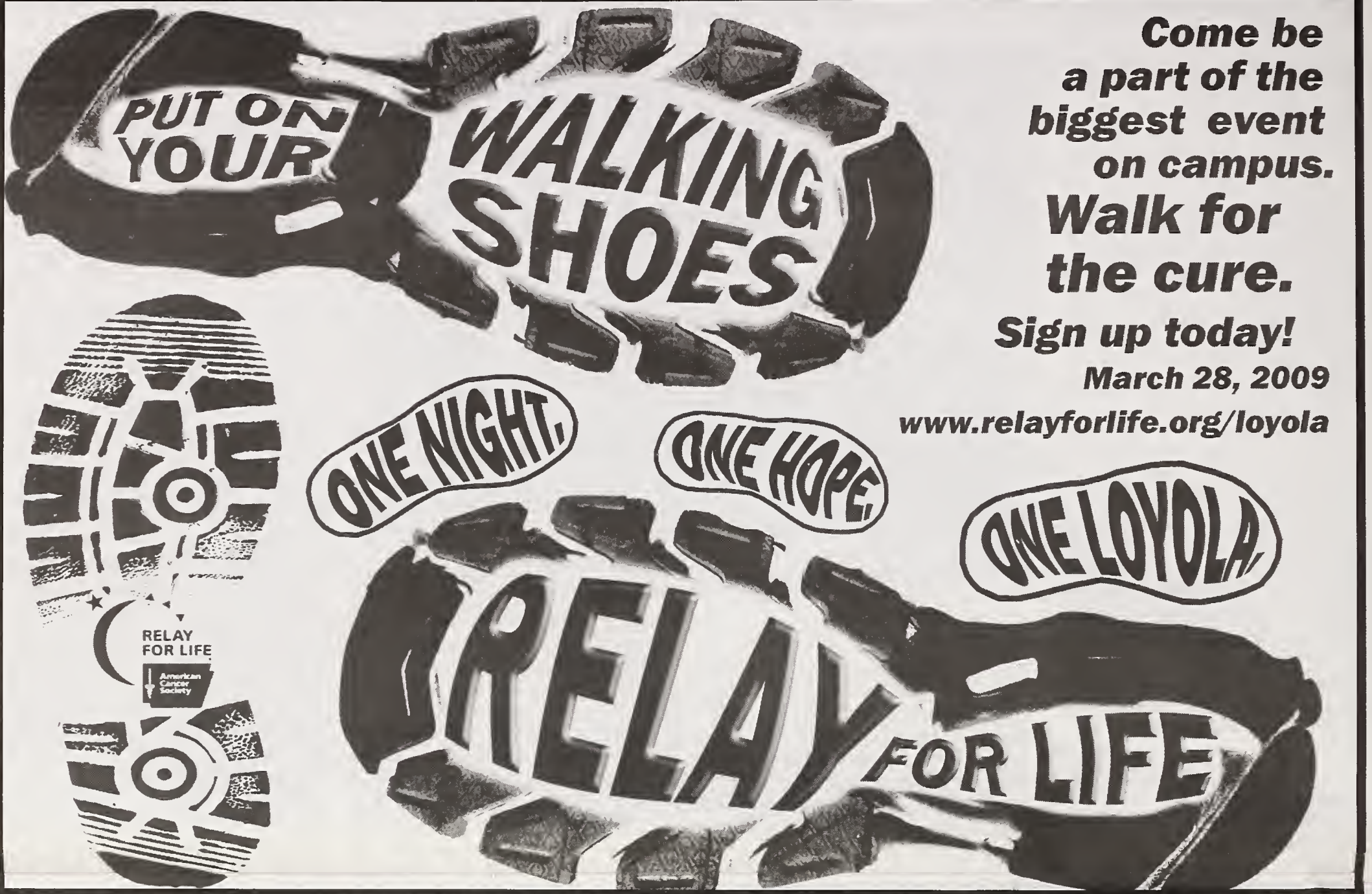
"They believe they have more intelligence and greater wisdom than the masses, and that they've been ordained to forcibly impose that wisdom on the masses," says Williams. He thinks that the defenders of what he calls the "new human rights" have what they consider to be good reasons for restricting the liberties of other people, but that this restriction really amounts to nothing more than tyranny.

"You can only tax people for only so long until they are demoralized," says Centanni. "Williams' talk comes at such a crucial time. People are so used to the government taking care of them, [but] we have to get back to the constitutional principles that are unwavering."

Ultimately, for Williams, government's trying to achieve these "higher objectives" — such as affordable housing, gender and race balance, and programs for the elderly — results in less liberty for individuals and governmental power used in an illegitimate manner.

Williams' lecture was sponsored by the Moral Foundations of Capitalism Project at Loyola. The program, directed by BB&T Corporation, allows colleges and universities to apply for monetary grants, which are then used to pay for events that teach the moral basis of America's economic system. Professor of economics, Thomas DiLorenzo, Ph.D., who applied for the grant, has been directing Loyola's Moral Foundations of Capitalism Project, which features a speaker series and a student essay contest on Ayn Rand's novel, *Atlas Shrugged*. The final speaker in the series, Thomas Woods, is the author of *Meltdown*, a book that analyzes the causes behind America's recent economic collapse. He comes to campus April 15.





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**RELAY FOR LIFE**

RELAY FOR LIFE  
American Cancer Society



**9 out of 10**

**LC students go out off-campus (mall, restaurants, movies) and do not drink a few times per month or more.**

2008 Loyola College Student Lifestyle Survey  
Questions? Contact Cindy Parcover at [cparcover@loyola.edu](mailto:cparcover@loyola.edu)



# OPINIONS

MARCH 24, 2009

THE GREYHOUND

PAGE 7

## — THE GREYHOUND EDITORIAL — Congress looks foolish in denunciation of AIG

Tensions erupted and emotions flared this past week as Americans discovered that American International Group, an insurance company that received federal bailout money, had dished out \$165 million in bonus money to top-earning executives. In the ensuing Congressional firestorm, senators and House representatives, responding to public outrage at the bonus payments, were quick to denounce AIG and shower the company and its executives with scorn and contempt.

Rep. Paul Hodes (D-NH) insisted that the acronym AIG stood not for American International Group, but rather for "arrogance, incompetence and greed." Sen. Charles Grassley (R-IA) famously demanded that AIG executives follow "the Japanese example," which would call for the bonus recipients to either resign or commit suicide.

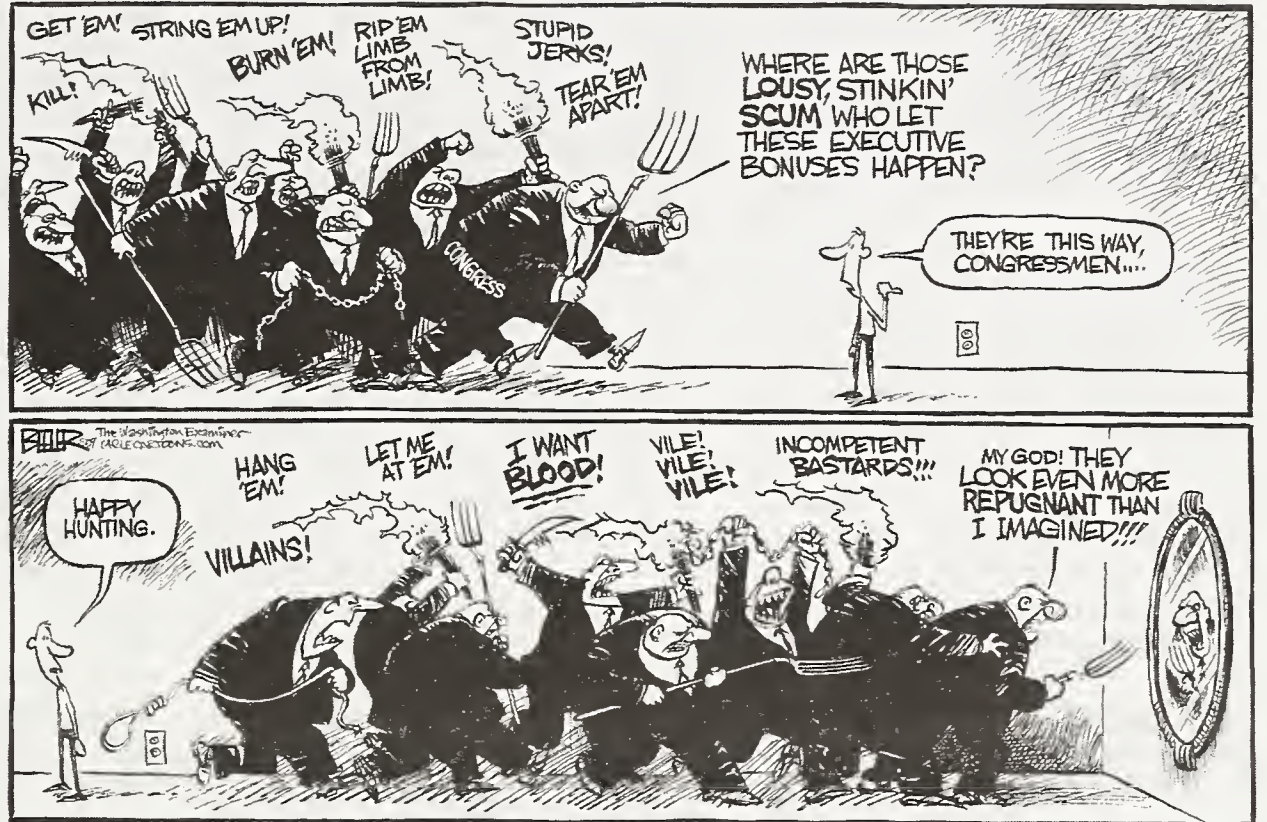
This type of charged rhetoric from Capitol Hill is grandstanding at best, and empty and shallow at worst. The irony hiding at the core of the AIG bonus payments lies in the sheer hypocrisy displayed by many of our country's elected officials. Sen. Chris Dodd (D-CT), chairman of the Senate Committee on Banking, was quick to speak out against the AIG bonus payments. And yet it was Dodd who made the bonus payments permissible in the first place by inserting an amendment into President Obama's stimulus bill that capped pay for executives but excluded bonus pay that was guaranteed in contracts prior to the bill's passage, a category that included the AIG bonus payments.

Now Congress wishes to levy a 90 percent tax on those bonus payments — some of which have already been returned by AIG executives — to recoup taxpayer money that they gave to AIG in the first place during the bank bailouts.

As if one *non sequitur* were not enough, according to a list printed on ABCnews.com, campaign contributions by AIG in 2008 reached the likes of Joe Biden, Mitt Romney, Hillary Clinton, John McCain and Barack Obama. Clinton, McCain and Obama were among the top five politicians who received the most money from AIG during the 2008 election cycle. Topping that list was Chris Dodd, who received \$103,100 from AIG in 2008 and has received a total of \$280,000 from the company dating back to 1990, according to *The Wall Street Journal*.

In November, the United States voted for change. Let's hope our elected representatives choose to embody their own rhetoric.

## ■ Legislating hypocrisy in the Capitol



## Letter to the editor: Responding to the lying debate

Instead of a petty (and useless) argument about which gender lies more, why doesn't anyone talk about the reasons why we're lying to each other? This goes beyond girls being "illusionists" or boys making excuses. The real problem is that we don't have open lines of communication with each other, and so we dish out what we think the opposite sex wants. Let's stop using antiquated stereotypes as the basis for our behavior and start rewriting the rules of "the Game." For those of you who like things just the way they are — well good for you. For anyone like Greg Howard who seems to have a lot of problems with the way girls and guys relate to one another, you should stop pointing fingers at everyone else and be accountable for your own actions. If you want things to change, start by looking in the mirror.

Cristina Ambroselli  
Class of 2009

## Response to Thumbs: What our tuition money covers

Sometimes it seems like our expenses are never ending, and while paying for your cap and gown may lighten your wallet for a week or two, Loyola gives students a lot more than most realize. Tuition only covers 76% percent of what it really costs to educate a student at Loyola. The rest is made up by money from the endowment, corporate and foundation gifts, and alumni, parents and friends of the College that give to Loyola.

Even if you and your parents pay full tuition you receive a "silent scholarship." Your "silent scholarship" comes in the form of the library and technology resources, community service opportunities, or all the various sports and activities on campus. Your tuition goes a long way to ensure you receive a quality Loyola education that sets it apart from other

schools. Uninformed, private support — especially alumni giving — is one of the best kept secrets on campus. The newly formed Student Philanthropy Council is a group on campus aimed at educating students on alumni giving and everything it does for the College. If you're interested in learning more, email Amanda Robinson at [arobinson@loyola.edu](mailto:arobinson@loyola.edu) or call at 410-617-5222.

Haley Nehms  
Class of 2011

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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Poll Question of the Week:

What excites you most about Spring?

- Warm weather and lounging on the Quad
- Being one month closer to the end of the semester
- Shorts and t-shirts
- Relay for Life and the BSA Fashion Show

Last Week's Results (results not scientific):  
After Girl Talk on Friday, you...

- ...layered bags of ice on your joints and muscles. (21%)
- ...wondered what the high school student-to-college student ratio was as the show. (45%)
- ...swore off the FAC for the weekend, since you lost half your body weight in sweat. (7%)
- ...want SGA to book Girl Talk every subsequent year from now on. (28%)



## The Popular Vote: With AIG bonuses, it's more than money

One of the many companies that received bailout money from the government, AIG has brought bigger issues to hand than just whether or not we should bail almost bankrupt companies out. The new question is whether or not the government that bailed them out should be able to dictate just how

**MICHAEL ROBERTS**

they run their business and alter contracts made before bailout money was given.

Let's review why, numerically, this isn't such a big deal. The bonuses that AIG is paying out total about \$165 million, while the total amount of bailout money that they received is \$170 billion so far. That's a lot of zeros, but it comes out to be a little below 0.1 percent of the bailout money being spent on the bonuses that have received so much criticism. A drop in the bucket.

The next argument that I've heard a lot is that, because AIG has received government funds, they shouldn't be paying out all this money to people who contributed to this whole debacle. There is an inherent flaw in this argument; it doesn't cut the Constitutional mustard. Article 1, Section 10 of the Constitution states: "No state shall... pass any Law... impairing the Obligation of Contracts." It's clear that by trying to take away these bonuses in some way, the government would be interfering with the contractual obligation between AIG and its executives. The Constitution explicitly prohibits this kind of government in-

tervention in business; it amazes me that Congress does not see it's overstepping its Constitutional bounds.

Another problem Congress is going to have if they try and tax away these bonuses also lies in the Constitution. Article I, Section 9 of the Constitution prohibits Congress from passing Bills of Attainder, laws that punish a single person or specific group of people without affording them a trial. If Congress tries to tax away the bonuses given to the AIG executives, it would clearly be a law that is trying to punish a specific group of people. It's amazing that Congress is overlooking both of these parts of the Constitution in trying to punish these AIG executives.

The bigger question that this entire situation raises is just how far we want the government going in the private sector and, maybe even more frightening, just how far we are going to let them go. A lot of believers in the free market have said that while the bailouts were an evil, they were a necessary one in order to keep us out of another Great Depression. But as more and more funds go into GM, Citigroup, AIG and many others, the question we should be asking ourselves is when we are going to say that's it. When are we going to say we've had enough? I say that line was crossed when the Constitution was simply ignored.

People look back on the Bush Administration as a time that Americans sacrificed civil liberties for safety with things such as the Patriot Act. The question now is wheth-

er we are going to fall for the same trick in different clothes. This time around it's a question of whether we are going to sacrifice our civil liberties for "economic stability" promised to us by the government; so far it's not hard to see which way we are leaning. We saw the Dow Jones freefall from 13,000 to 6,000 and unemployment above 8 percent, yet we are supposed to believe that these bailouts and government interventions have been helping the situation.

AIG is a prime example of liberty in America being assaulted by the government from every side. The Patriot Act, the bailouts — they all have one thing in common: fear. The government is attempting to scare the public into accepting their agenda; in the case of AIG, it's more government control in business. Americans have been looking to the government to provide security from whatever they are scared of, whether it be Al Qaeda or the economy, and we seem to be willing to give up anything for this security. We need to remember the words of one of our founders, Benjamin Franklin, who said, "Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety."

*Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mroberts@loyola.edu.*

## The Bottom Line: Wealth redistribution threatens true justice

President Obama's new economic plan contains increased tax rates for upper-income individuals and increased benefits for middle- and lower-income earners. We have had a system for decades that offers services available only to the lower class while the upper class picked up the tab. This trend was slightly reversed over the last 20 years, but the President appears to

**DANCLEMENTS**

be putting us back on this path. It is, all but in name, the redistribution of wealth.

Many proponents of spreading the wealth around have good intentions. The idea of more or total economic equality seems appealing to a cross-section of our population. However, such notions are in complete conflict with the ideas of equality before the law (which is the basis of liberty) and have real economic consequences for our society. They threaten the freedom our forefathers bought for us in their sacrifices and hold the potential to decimate our market system that has been the engine of our affluence. Proponents constantly crusade in favor of abstract notions of "social justice" or "economic justice." But what is true justice?

Justice in the Western world grew out of conflicts between competing groups. Groups that were in power sought to maintain their power and advance themselves at the expense of everyone else in society. As opposing groups exerted their own power and independence, they demanded

equal treatment. Hence, universal codes were written that applied to everybody regardless of where they were assigned in society. In twelfth-century England, King Henry II tried to consolidate absolute rule in England by weakening any obstacles to his power. The nobles revolted and when King John (Henry II's son) was defeated, he was forced to sign the Magna Carta, which guaranteed a few basic freedoms and privileges. This was the first time the absolute power of a monarch was officially restricted, and it led to the adoption of similar documents that guaranteed universal freedoms. The rule of law was established to protect people from the domination by their fellow man and to restrict competing interests from plundering one another. The execution of justice ensured everybody's life and private property were secured. Thus, the English tradition of liberty was born and laid the foundations for our Constitution.

However, later arose a new concept that violated the principle of equality before the law: the redistribution of wealth. Justice is supposed to be blind and laws are meant to apply to everyone regardless of race, religion, gender, or economic status. Taking from the rich to give to everyone else is nothing other than economic discrimination. When the law is meant to apply differently to someone who has a lot of money than someone who doesn't, it is not a just law.

Redistributing wealth is not only detrimental to people whose right to private property is being infringed, but it also

threatens the common good. The reason upper-income earners got to the top was because they offered things that we liked. Bill Gates got to where he is because he gave us Windows. If we tried to eliminate the disparities in wealth, we would be taking away the incentives of the people who give the most to society. On the whole, taking away or diminishing the opportunity to advance one's self would stagnate the economy by removing the impetus of wealth creation and everyone would suffer.

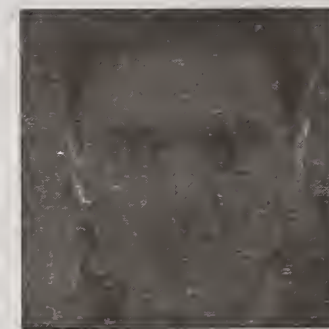
The process of taxing the rich more to provide benefits that they could not claim represents the triumph of the interests of one faction over the other and threatens the prosperity of our nation. In America, we do have majority rule, and the redistributive aspects of our system were passed democratically, but our Constitution was not intended to allow even a majority faction to infringe on the rights of the minority. The father of our Constitution, James Madison, warned of the dangers that factions posed to the rights of the people and the common good and noted that a majority faction is most dangerous. A democracy with no limits on what it is allowed to do is not a free society but merely what Alexis de Tocqueville termed "democratic despotism." If we desire to be a just society, then we should demand people be treated equally regardless of how wealthy they are.

*Dan Clements is a freshman Political Science major. His column appears bi-monthly in The Greyhound. He can be reached at djclements@loyola.edu.*

## On The Quad

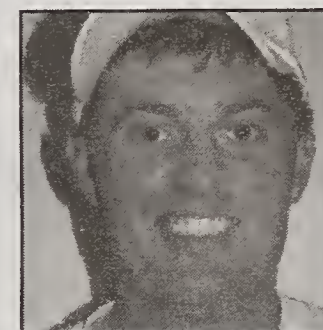
"What do you think the purpose of 'On The Quad' really is?"

By: Jesse DeFlorio



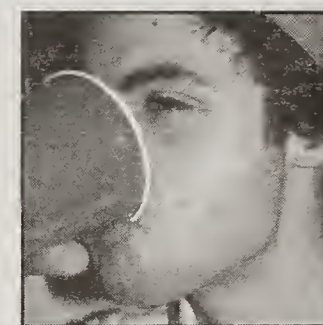
"To allow the class of 2011 to see their friends say things that they actually didn't ever say."

**Mike Pugliese, '11  
Marketing**



"To tell everyone on campus that it was my birthday last Friday! Mark your calendars for March 20, 2010! I like presents."

**Patrick Glaessner, '11  
History**



"It's the only column in The Greyhound that will publish my entire name."

**Jerard Gavin Fagerberg, '11  
Communications**



"The purpose is to randomly meet five people on the Quad and ask them questions, but that entire concept has been abandoned for two years now and turned into a running joke amongst all sophomores. Save Energy, Turn me off."

**Mike Piersiak, '11  
Boston**

Do you have creative ideas for  
"On The Quad"?  
Email jddelflorio@loyola.edu



## Thinking Green: Earth Day a time to initiate environmental change

Once a year, teachers spend the day letting their students color pictures of the Earth, learn about cute, fuzzy animals, and possibly even take a trip outside to plant flowers.

Earth Day is no longer a day to learn about the Earth; it is a day on which thousands of organizations all over the world participate in making the earth a better place to live. In

### AMELIAWOLF

some instances, this may mean planting a garden or taking a trip to the zoo. For others, it's something much deeper.

The first Earth Day in 1970 sparked the legislation of the Clean Air Act and the Clean Water Act. The youth population of the time was very active and interested in the environmental issues that were becoming prominent. College students protested oil spills, pollution, dumps and the loss and extinction of the wilderness. Now, in 2009, with the environment currently in much greater distress than it was in 1970, we, as citizens of the most powerful country in the world, are called to service to our Earth, to push for environmental change, and to instigate legislation for environmental policies. Unfortunately over the years, this enthusiasm has died while organizations have grown and the issues have changed. This Earth Day calls for drastic change.

With the new Obama administration and a revived spark in the enthusiasm put forth by Americans, this Earth Day hopes to bring more awareness to legislation than usual. There are three main issues that will be prominent this up and coming Earth Day: new energies, greenhouse gas emissions and alternatives to oil.

In regards to new energies, the Obama administration is looking to turn America's energy supply toward new sources such as solar power or wind power. Obama and Biden have set a goal to ensure that 10 percent of America's electricity will come from renewable resources by 2012 and then increase to 25 percent by 2025. In order to use wind power, power plants with hundreds of thousands of revolutionized windmills will produce natural power. Solar power, on the other hand, can be produced by individuals at home. When a household purchases solar panels for their home, within about 10 years the home can pay off electricity bills, pay off the bill for the solar panels, and become solely dependent on the energy from the solar panels.

Greenhouse gas emissions are mostly produced through factories and car emissions. Currently, more strict policies are trying to be placed on factories in order to decrease their greenhouse gas emissions. Also, Obama is trying to adapt and incorporate the revolution of hybrid cars into everyday American life. With many automotive companies having recently gone down the drain due to the economic crisis, it is time for the hybrid revolution to take place. Hybrids would not only help the Earth but their consumers would save much, which is direly needed at the moment. Earth Day will help to motivate people towards purchas-

ing a hybrid and making them aware of the benefits.

With our economy in economic turmoil and our environment screaming for help, issues concerning oil have become very prominent, as it is an issue that affects everyday Americans. The Obama administration is looking to get one million plug-in hybrid cars on American roads by 2015. These are cars that are not like the hybrid cars we currently see on the road, but are instead cars that run completely on electricity and must be re-charged on a regular basis. The administration is also looking to increase fuel economy standards and make oil production more domestic in order to increase revenue and bring prices down. This issue is a main focus of Earth Day because it is the most influential and direct way that every American can get involved in solving the environmental crisis.

How can one day bring awareness to all these topics and other topics? With the help of personalized organizations that specialize in particular concerns. So, if you are interested in making a difference this Earth Day, research programs in your area or start one yourself. Every small step we take as individuals helps to influence others and bring the Earth closer to recovery.

*Amelia Wolf is a sophomore Journalism major. Her column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

### Wanna "bark back?"

#### Submit a Letter to the Editor

**Letters should be e-mailed to [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.**

**Please keep letters shorter than 400 words.**

#### "Speaking Out"

**We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) with "Speaking Out" in the subject line. The deadline for all articles is Friday afternoon. Please keep articles between 600 and 750 words.**

**Topic this week:  
Your take on the AIG bonuses**

## THUMBS

BY PROFESSOR PLUM AND MISS SCARLET



### Cherry Blossom Festival

This Saturday marks the beginning of the Cherry Blossom Festival in D.C. (For those of you who might live in a cave, Washington, D.C. is famous for its cherry blossoms.) From March 28 through April 11, go enjoy a little of nature's beauty. It's only an hour away! And gentlemen, here's a heads up: this would be a wonderful occasion to take your significant other out for a romantic day. (You can thank us later.)

### Spring Brings 'Em Out

Just like clockwork, spring brings hot people out of the woodwork. As if overnight, the campus is inundated with beautiful people. I don't know where they hibernate in the winter, but boy oh boy, they should come out more often. Suddenly, I have a reason to go to class. (And no, Mom, it ain't to learn!)

### Grand Cru

Tired of going to the same bars over and over? Us too. That is, until we discovered Grand Cru down in Belvedere Square. It's a place to feel sophisticated in; after all, it is a *wine bar* (how chic is it to say that? I just giggled like a school girl. I'm hopeless.) Try one of the wine flights – you're delivered three half glasses of wine and given a fun and yet still informative bit about each (and the guy that gives them is rather charming, too). It is a total find and we only wish we had discovered this gem a little sooner!



### Death Of Natasha Richardson

Known to many as the woman who played Lindsay Lohan's mom in the remake of *The Parent Trap*, Natasha Richardson passed away last week after a seemingly innocuous fall on a beginner's ski slope in Quebec. After her fall, witnesses say that Richardson got up and was joking around. It was only about an hour or so later when she began having severe headaches that she agreed to go to the hospital. Her official cause of death is said to have been severe brain trauma caused by blunt impact. Richardson leaves behind husband, Liam Neeson, and two sons.

### New Facebook Layout

I hate to harp on about Facebook (because I'm becoming more and more convinced that it is increasingly unworthy of my time), but to keep it short and sweet: the new layout sucks. Facebook continues to mess with a good thing – what used to be a simple program to use has become confusing and annoying.

### Bracketology

NCAA games are consuming people's lives. This a non-sportslover's nightmare. Get off ESPN.com and come pay attention to me.

## Employee of the Month



### Anthony Latino

The Department of Recreational Sports is proud to acknowledge Anthony Latino, Fitness Center Consultant as our January Student Employee of the Month! Last month, Anthony was nominated by his peers for his hard work and dedication to the Recreational Sports Fitness Program.

Anthony is Senior staff member and excellent employee who has been with the Department as a Fitness Center Consultant since his Freshman year at Loyola. Anthony has always been an employee that we can count on to do the job and do it well. Anthony is a leader amongst his fellow Consultants and has done a great job setting an example for many to follow. Way to go Anthony, we appreciate all that you do!



## Famous Last Words: For students' sake, 'celebrating the C' should remain a rumor

Over the past 20 years, studies have been popping up across the country that show a steady increase in the average GPA of college students. Since the sixties, average GPAs have steadily climbed, dipping slightly in the eighties, but rebounding flawlessly. This phenomenon is known as grade inflation, and in recent decades, it

### JERRYFAGERBERG

often suggests that secondary education has gotten easier instead of implying that students have become more dedicated and intelligent. There is also an assumption that universities "fluff up" their students' grades in order to increase their school's prestige for success and genius. Harvard and the rest of the Ivy League have been the labeled the biggest offenders of grade inflation, but they continue to be the most highly respected schools in the country and the value of their degrees has remained unblemished.

In response to this trend, the academic community has imposed certain measures to help puncture this growing inflation. In 2004, Princeton implemented a set of guidelines to restrain A-range grades to 35 percent of all classroom work. Since then, grades in the Humanities have been sufficiently lowered. UC-Berkley also has a policy that limits the number of A grades to 17 percent of all grades and recom-

mends an average GPA of 2.7 to 2.9 on a 4.0 scale.

Overachievers beware.

What's the problem with having a significant number of students with GPAs orbiting the high three's? Reputation. Schools who notoriously hand out high-end grades gain a negative reputation for having cushy academic standards. Furthermore, an excess number of high grades dilutes the value of a graduate degree by virtue of the fact that exceptional students are less recognizable in a pool of similar grades.

Last year, rumors began floating around that Loyola College (soon to be adopting the prestigious title of "university") would be seeking to adopt a comparable program—something my panic-stricken roommate referred to as "celebrating the C." In the proposed system, teachers would be encouraged to lower class GPAs by increasing the range of a C-grade from 70 to 79 percent to 73 to 82 percent, making it necessary to earn a 93 percent in order to garner an A-minus. As he examined his Intro to Sociology course syllabus, my roommate was dismayed to discover he would

have to receive a 98 percent to garner an A. Similar profanity-inducing policies have been rumored in the English department as well.

As college students, this is certainly not the type of "celebration" we're accustomed to. In fact, this sort of downward adjustment seems downright unfair.

In theory, grading on a 4.0 scale is supposed to be misleading—it's supposed to hide a student's actual performance behind

**"The only system of true accuracy is to grade based on percentage. Students should be judged by the work they actually do and the grade they actually earn."**

a single, undetailed number that could represent a range of grades—all smoke and mirrors. This way is convenient for prospective employers since it can be easily compared between applicants and is almost universally used. It is also convenient for students who learn in an environment full of curves and averages, shifts and adjustments. The system is deliberately inaccurate.

The only system of true accuracy is to grade based on percentage. Students should be judged by the work they actually do and the grade they actually earn instead of being carried on the back of a godsend curve or castrated by a weighted average. The

"total points system" has been employed by countless professors over the years for its sheer reliability in dictating the actual aptitude of the student, as opposed to appeasing some arbitrary quota. The philosophy is an ancient one, tried and true: "Let the numbers speak for themselves."

Instead of "Celebrating the C," I suggest we instead celebrate the individual. Celebrate the achievements of that individual, based not on that student's ability to overcome an unfavorable standard, but based on his ability to correctly complete the work he is expected to. The true value of a person's intelligence is a percentage, a true representation. If Loyola wishes to build integrity as an up-and-coming university, they should not sell out their students for the sake of their own benefit. As students, we are the functioning parts of the school; we form together to make Loyola a growing, recognizable university. To arbitrate our grades downward would only be a slap in the face, especially for all those students who pulled through high school making an honest effort and earning a representative mark. Loyola, in order to compete on the scale of other illustrious, private institutions, I urge you not to celebrate the C, but to celebrate your students.

*Jerry Fagerberg is a sophomore Writing major. His column appears bi-monthly in The Greyhound. He can be reached at [jgfagerberg@loyola.edu](mailto:jgfagerberg@loyola.edu).*

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## Life Down Under: Weighing the perks of spending a semester abroad in Australia

Warning: This article may contain language many of you have never been exposed to. For those of you this will affect, I recommend consulting an Australian slang dictionary.

Here I am, approximately one month, four days, 12 hours and 18 minutes (though I'm not quite sure this may be even close to correct—nonetheless approximate—factoring in the time

### ERICABRECHT

difference, but you get the picture) into my new life living down under in the great island country and continent that is Australia. Over this period I've had quite a bit of culture shock—some downs, for sure—but definitely mostly ups. Where would I rather be right now? At school in my home in Avila Hall or living abroad at Monash Uni in Melbourne, Australia? I'll try and let you decide.

So you all already know the general gist about Loyola—small Jesuit school that encourages you to get involved in campus life and become a well-rounded individual through taking an extensive core curriculum; a school known for

its good times on and off campus. With this said, let's leave the school we all love so much and take a gander at what it is to live and experience life at Uni.

Two days in I asked myself, "What is the best way to experience life as the Aussies do?" Well, as my soon-to-be mate Bas responded, "Chuck a sickie, throw on your sunnies, put on your favorite pair of togs, and head to the beach." Australia has, by far, the most amazing beaches I've ever seen; Oz has not only some of the best beaches in the world, but they have the most, too. More than 7,000 to be exact. Forty-five minutes away from school (free by bus and train, which are given to us free of charge by Loyola) is the beautiful Chelsea beach. As we approached the scene, we realized that our life couldn't get any better. Unfortunately for us—a lot of very fair-skinned white kids—we forgot (I

don't know how) to apply sunscreen. Here I am, a month later, still burned and peeling.

So always remember, to all of you who follow my lead and take a semester abroad down here, to do as the Aussies do: slip, slop, slap! Besides that very minor, unfortunate setback, I visit the

beach up to three times every week (and this doesn't include travelling on my own or spring break madness beaches...).

So you ask, what else? Perhaps, how are classes? Easy? Hard? Well, my first class was Australian Idol: Exploring Contemporary Australia. The

lecture was taught by Bruce, Rob and Rebecca. As is often the case with most lectures, Bruce began by introducing himself to the giant lecture hall. After introductions and a brief synopsis of the syllabus, Bruce began with an introductory lecture of the general underlying themes we would be discussing throughout the semester. (So far this sounds pretty normal, right?)

An hour into the lecture I found myself and everyone around me getting pretty bored. I'm pretty sure that Bruce could sense the room's boredom because you will never guess what happened next: crazy Bruce decides to ask some questions he knows that most of the students won't know. First one to answer correctly, an Aussie guy, was no surprise. His prize? A coldie (a.k.a., a bottle of beer).

To continue, Bruce asked another question. Three people later, a Swedish girl answers correctly. Her prize? A six pack of coldies. Unfortun-

nately for Sweden, Rob got bored while waiting and had a cold one to himself.

Other stuff I've experienced this past month? Always look right before crossing the street—yes, they do drive on the wrong side of the road here.

Beware of the blueys after dark: they are not only deadly; they

are everywhere.

Do not lose your passport; your life will be miserable without it.

So did you come to a decision yet?

I recommend waiting until the next installment to choose.

*Eric Abrecht is a junior Psychology major. His column appears bi-monthly in The Greyhound. He can be reached at [erabrecht@loyola.edu](mailto:erabrecht@loyola.edu).*

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THANK YOU TO ALL OF YOU FOR YOUR HARD WORK AND COMMITMENT THIS PAST SCHOOL YEAR. YOUR SERVICE TO THE LOYOLA COLLEGE COMMUNITY IS MUCH APPRECIATED BY THE ENTIRE FACULTY, STAFF, AND ADMINISTRATION. BEST WISHES.



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## Baltimore Museum of Art features circus-themed Picasso work

BY LAUREN KIMMICH  
STAFF WRITER

The spring exhibition entitled "A Circus Family: Picasso to Leger" is currently on display at the BMA until May 17. It boasts a variety of etches, lithographs and oil paintings complete with thematic music playing in the background. With bright colors and intriguing subject matter, this exhibition, coincides with the whimsical qualities of the season and makes for an interesting study of circus life at the turn of the 20<sup>th</sup> century.

From the 1890s to the mid-20<sup>th</sup> century, artists were captivated by the colorful nature of the circus, and found inspiration for their art in its striking peculiarities. Most of the art depicting circus life focuses on the skill that could be found "on the fringes of bourgeois society." The striking contrast between the untamed, provincial circus life and the rigid nature of the industrial revolution evolved into a peculiar fascination for artists such as Pablo Picasso, Jules Cheret, Otto Dix, Max Pechstein and Ferdinand Leger—whose works, along with several others, are on display at the exhibit.

Those who were a part of the circus culture were often penniless vagrants and led a life similar to those associated with the avant-garde movement at the time, which may account for the successful merging of both artist and subject that can be found in this beautiful display. Due to a French law that prohibited speech in all artistic venues, except the theater, the circus performers had

to rely on dramatic gestures. This inspired the direct communication between the artist and viewer that can be found in these works.

Upon entering the exhibit, one may observe

poster-style commercial display works as a model for pop art that would appear many years later.

The following room features a variety of



PHOTO COURTESY OF FLICKR.COM

**The Baltimore Museum of Art is currently displaying the artwork of one of the most famous artists of all time, Pablo Picasso. The spring exhibition entitled "A Circus Family: Picasso to Leger" will be on display until May 17.**

several lithographs that became a popular means of advertisement for the circus. Among these, Jules Cheret's *The Tightrope Dancer* (1891) is the most well known. This

etches and oil paintings by Pablo Picasso, many of which correspond with one another. In *Two Acrobats with a Dog* (1905), a tall, thin man stands next to a young boy who is

petting a small dog. The man has a forlorn expression on his face and appears to be quite tired, as he is a wandering performer. He carries a bag over his shoulder with all of his possessions and wears a multi-colored Harlequin costume, which contrasts with the sunny, yet very cold and bleak landscape. *The Acrobat Family* (1905) features an older version of the young boy that appears in *Two Acrobats with a Dog*.

This watercolor and pastel portrait from Picasso's "rose period" has religious undertones, as the family is posed in a manner similar to depictions of the holy family. It is known that Picasso used the faces of many of his friends in his paintings, but he also added his own creativity in the facial features of his subjects, as evidenced by this particular work. Picasso's *Circus Family* (1905) is from a scene at the Medrano circus in Paris, which many artists frequented. This serves as a "summation of the themes of the circus period," and is an "isolated self-absorbed comment on the human condition." This opaque watercolor sketch serves as a preliminary etching for Picasso's *Family of Saltimbanque*.

Otto Dix's take on the circus features a far more dramatic approach. *The Disdainers of Death* (1922) "casts a cold eye on humanity" and highlights the "seedy elements" of a post-war culture. The male and female figures in this etching are intimidating, with black eyes and soldier-like expressions. The stark contrast between Dix's perceptions of

continued on page 16

## On the rise indie-band, Vampire Weekend, talks to Greyhound

BY PAT TAYLOR  
SPORTS EDITOR

Last year was a great year in music for new bands. 2008 saw the emergence of bands like MGMT, Fleet Foxes and Bon Iver. However, even with this new influx of talent, perhaps no new band was quite as big as Vampire Weekend.

Using African beats and smart lyrics, the four Columbia University graduates hit the charts with songs such as "A-Punk," "Cape Cod Kwassa Kwassa," and "Oxford Comma." "A-Punk" peaked at number 25 on the U.S. Modern Rock chart, and "Oxford Comma" hit number 38 on the UK Singles Chart.

The album *Vampire Weekend* was number 14 on *Spin's* list of the top 40 albums of the year. *Rolling Stone* ranked the album as the 10<sup>th</sup> best of the year in their annual top 50, and *Pitchfork* put the album at number seven.

The New York indie-rockers have since been featured on Letterman, Conan, and, most recently, Late Night with Jimmy Fallon. On Fallon's new show, Vampire Weekend debuted a new song entitled "White Sky" to a national audience. Many who saw Weekend play on their tour last year were

able to witness this new gem, but for those who didn't have the opportunity, they were in for a treat.

"White Sky" continues along with the same type of rhythm found on the band's self-titled album with a little twist. In this new song, front man Ezra Koenig drops the guitar and solely takes on the vocals.

Last December, Vampire Weekend played at the 9:30 Club in D.C., and I had the pleasure to see them live. They interacted with the crowd well, and when I shouted to the band that they should do an interview with me, Koenig said that they would.

I wasn't expecting them to remember, but lo and behold, I received an email from their publicist asking me to e-mail them questions, which I did immediately.

Pat Taylor: Where does a band like Vampire Weekend draw its main inspiration from. Obviously, you get compared to Paul Simon a lot because of the musical sound, but what other influences do you have?

Ezra Koenig: I've always found a lot of inspiration in late-70s British music like Elvis Costello and the Clash. Electric guitar-based African music like Orchestra Baobab from Senegal has also influenced us.

PT: It's been a long year of touring,



PHOTO COURTESY OF FLICKR.COM

**Vampire Weekend frontman Ezra Koenig is pictured in concert above. Pat Taylor was able to interview the singer after shouting out for an interview at a December show at the 9:30 Club in Washington, D.C.**

what city or which festival would be most memorable?

EK: Some of the huge European festivals really stand out. Glastonbury in the UK was pretty surreal. We played to 40,000 people, which was a total surprise.

PT: What will you guys be doing in your free time once the touring is over?

EK: We're taking a very short break after we finish touring, and then we'll start working on our next album.

PT: Earlier this year, you guys played a free show in New York. Do you see yourselves doing more of those in the future?

continued on page 16



# *I Love You, Man* is an outrageously funny bromance

BY TAYLOR DEBOER  
STAFF WRITER

In a new year lacking in comedy, *I Love You, Man* will hopefully be the start of a spring and summer season filled with outrageously funny films.

It's amazing how a formulaic plotline—a man searching for a true best friend before his wedding finds companionship in an illustrious bachelor—can make a hilariously original film when actors like Paul Rudd and Jason Segal star in it.

Rudd has become one of the comedy golden boys and has appeared in five films in the past two years, including 2008's *Role Models* with Sean William Scott. Segal is fairly new to the mainstream-comedy circuit and had his comedic role in 2008's *Forgetting Sarah Marshall*, which received universal acclaim for its shockingly funny antics, including a full frontal nude scene for Segal.

*I Love You, Man* lacks the over-the-top high-speed chases and scenes of raunchy nudity that are characteristic of Judd Apatow's movies. No discredit to Apatow, perhaps the world's most popular comic director/producer of the 21<sup>st</sup> century, but John Hamburg of *Along Came Polly* and Larry Levin, a writer from the sitcom *Seinfeld*, made a charming and witty film in *I Love You, Man*, that sits as a comfortable and diverse counterpart to most popular comedies.

The dynamic character chemistry of Rudd and Segal is what makes the film comic genius. Rudd plays the conservative, friendly woman's man, Peter Klaven, who realizes before his wedding that his wife has a plethora of gossip female companions and sets out on a mission to find a male one.

After a series of awkward and



PHOTO COURTESY OF FILMNEST.COM

**Paul Rudd (left) stars as conservative woman's man who realizes he doesn't have a male friend close enough to be his best man. He then meets Jason Segal's character, and they become a bit too close with their seven-hour jam sessions.**

uncomfortable man dates that include a sporting event that ends in a fight and a dinner that ends in a kiss, Klaven, an L.A. realtor, is ready to give up, until he has a friendly encounter with a trendy bachelor at an open house. Sydney Fife (Jason Segal) is hilariously witty, self-confident and charming and makes a more relaxed and free-spirited man out of Klaven.

Klaven and Fife become inseparable, so much so that Klaven's fiancé Zooey (Rashida Jones) becomes irritated with her husband's unorthodox relationship with his new companion, which includes seven-hour jam sessions, covering Rush songs. Klaven and Fife's relationship of course goes through some turmoil, as Klaven struggles to split time between his fiancé and new best friend.

The film ends with the typical Hollywood comedy formula, but it works, so who

cares. What really makes *I Love You, Man* so instantly classic is the awkward nature of Paul Rudd's interpretation of Klaven and Fife's intangible wit. Whenever the two friends leave each other, Klaven tries to act smooth and toss a nickname at Fife, but instead stumbles over his own words and spits out phrases like "Jobin," and "Totes Magotes."

In an interview on Feb. 6, Rudd and Segal used their comic prowess to answer questions of several critics. When asked their example of a perfect man date, Rudd responded:

"An early dinner. I want to have an early dinner because I don't—if it's late, then you're eating into valuable time...I'd like to have a Brazilian dinner at—maybe starting at 5:30, six. You know what, 6:00 is okay. I'd like to finish dinner—I'd like to have—I'd like to have a pitcher of sangria.

And then I would like to go back to the Mandarin Oriental Hotel," Rudd continued, "where I have rented a suite and slip into a bathtub of linseed oil. And then I would like a massage—an ice cream massage. Yeah. And then finally settle down with a little SpectroVision and then maybe catch *Defiance*—the film with Daniel Craig."

As Rudd narrated his tale, Segal sat in silence, obviously contemplating his witty response.

"Yeah. I'd like to have like a—sometime around 5:45—just some Argentinean food—real casual Argentinean dinner, maybe a pitcher of red sangria," Segal said. "And then I would head back to a suite at the Four Seasons that I have rented and give the guy who I am having a man date with a—just a bath in like salted butter."

Segal and Rudd are as comical and puerile in person as they are in their films, which is representative of a true comedian. Unlike Will Ferrell and Steve Carell, Paul Rudd and Jason Segal have the ability to make comedies mildly realistic and, at times, even reasonable, while still being outrageously funny.



PHOTO COURTESY OF COLLIDER.COM

**Rashida Jones also stars in the film.**

## *Hip-Hop Block* reviews Kid Cudi's new single "Day 'n' Nite"

BY DONALD VINCENT  
MUSIC CRITIC

Scott Mescudi, also known as Kid Cudi, is being welcomed into the hearts of hip-hop lovers everywhere with his new single, "Day 'n' Nite." Cudi is breaking ground in the music industry and just so happens to also be a protégé of Kanye West.

"Day 'n' Nite" is an appreciable song. Cudi demonstrates his own unique style with this new song as he raps and sings, a quality that some of the most influential rap artist possess today, including 50 Cent, Kanye West and Pharrell. Not only does he rap, sing and act (*Entourage*), but Cudi is also a songwriter, who helped write four songs off of Kanye West's last album—*808s and Heartbreaks*.

The new hot track by Cudi was written years ago; however, with a catchy chorus and emo-style lyrics, Cudi is able to take listeners into a vicarious escape from their personal lives even after the time "Day 'n' Nite" was written, as the beat compliments

the lyrics:

"Madness the magnet keeps attracting me, me / I try to run, but see I'm not that fast / I think I'm first but surely finish last, last."

Straying from the normal perception of raps ranging from guns, women and money, Cudi is the paragon of non-conformist emotional rap. This song appeals to the everyday person (let's face it, we all have problems).

"He's on the move, can't seem to shake the shade / Within his dreams he sees the life he made, made."

With a trippy beat, leaving the hip-hop culture feeling hazy and subdued, the beat gives the feeling that Cudi's mind is cloudy. But even with a cloudy mind, Cudi's message hits home by the end of the track.

He's a lonely loner, and whether one prefers to cope with the problems of reality with substances or even music, there is no doubt that this is one of the best songs so far in 2009. Cudi will be an artist to look out for in the upcoming months.



PHOTO COURTESY OF DIEDLASTNIGHT.COM

**Kid Cudi is well on his way to breaking through in music. The protégé of Kanye West has put out a strong single with "Day 'n' Nite."**



# Historic Senator Theatre may close its doors

BY SARA CARR  
ARTS & SOCIETY EDITOR

After a long and hard fight to stay alive, the historic Senator may be forced to close its doors due to \$1.2 million in accrued debt and operational costs.

A Baltimore gem since their first film showing of *Stanley and Livingstone* on Oct. 5, 1939, The Senator was the last of the one-theater set up to survive the dawn of the multiplexes. The most recent first-run feature at the theatre was their March 15 showing of *Watchmen*.

"This was a very difficult decision made after a great deal of soul-searching and deliberation with our key management staff and my family. The economic realities are such that the show simply cannot go on at The Senator," owner Tom Kiefaber said. "The rising expressions of support from the extended community and beyond for The Senator and its future are encouraging. However, the revenue from first-run films in this economy has regrettably made it impossible for me to meet payroll for our

loyal staff beyond this point."

The end may not be too imminent as a "Reorganization and Transitional Operations Plan" outlines four potential ways to save the Senator including "1. Buy time to delay the foreclosure and auction process. 2. Reorganize interim operations. 3. Structure a viable acquisition model. 4. Transition The Senator to new ownership and operation," according to the theatre's website.

Thus the theater would remain in operation as a non-profit center for arts education. However, First Mariner Bank's rapid-fire foreclosures might render this plan impossible.

Unless a miracle stops the inevitable, a Chapter 11 filing may be the best option left, and it would put The Senator on the auction block. A new owner may choose to continue running films, or a new owner may not emerge from the public auction. This would then leave the Senator a vacant building; a shadow of its former glory days.

Classic and cult films, as well as concert videos, will screen at the Senator in order to mark what is truly the end of an era.

# Greyhound talks to indie-band Vampire Weekend

continued from page 14

EK: Sure. Not everyone can always make it out to a club so playing a free, outdoor show allows new people to come out. That Central Park show was one of the best of the year. You see a much younger audience at shows like that.

PT: Your self-titled album was a major hit, what can be expected from the second album? Will there be a change in direction sound-wise, or will it stay along the same lines of the first album? When do you see it being released?

EK: I can't say too much about the next album because we haven't really started it yet. I know it will be different from the first one but it's too early to say in what ways. We plan on starting it in January so it should definitely be out by next fall.

PT: Would you guys ever consider coming to Baltimore to play at Loyola?

EK: Yeah, we've never played Baltimore, so hopefully we can make it out there.

Hopefully, if somebody from SGA is reading this article, Loyola will look into booking Vampire Weekend for future shows on campus.



PHOTO COURTESY OF AWMUSIC.CA

# BMA Spring Exhibition features Pablo Picasso

continued from page 14

the circus and Picasso's more colorful, lively depictions are striking.

Max Pechstein's *The Circus* (1918) features a man holding a lady while simultaneously standing atop of two horses. It is very impressionistic in nature and features communicative movements of the body, bold color and strong diagonal strokes. This scene is brought to life in the form of oil on canvas, and it almost seems as if one is actually in the arena, caught up in the thrill and oddity of the circus.

A subsequent room features works by Fernand Leger, who was active in Paris during the rise of Cubism. Years earlier, artists such as Degas, Suerat, and Manet spent a great deal of time in the Montmartre district of Paris, where cabaret and circus were the primary forms of inspiration. Leger later moved to New York City, where he frequented Ringling Brothers shows. Leger's *Circus* (1950) exhibits a great deal of color compared to the earlier circus family renditions by Picasso. Similar to Pechstein his art focuses more on actual circus scenes than circus life. Leger's modernist depiction of the circus is far more exaggerated and fanciful than that of Picasso.

This fascinating exhibit functions as an exploration of history, culture and the fine arts. The admission charge of \$6 is worth the cost, even to a college student. We are lucky to have this renowned art within our reach here in Baltimore, and it is highly advised

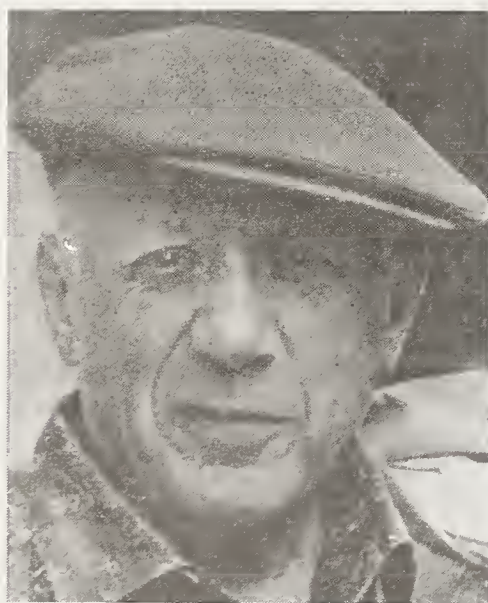
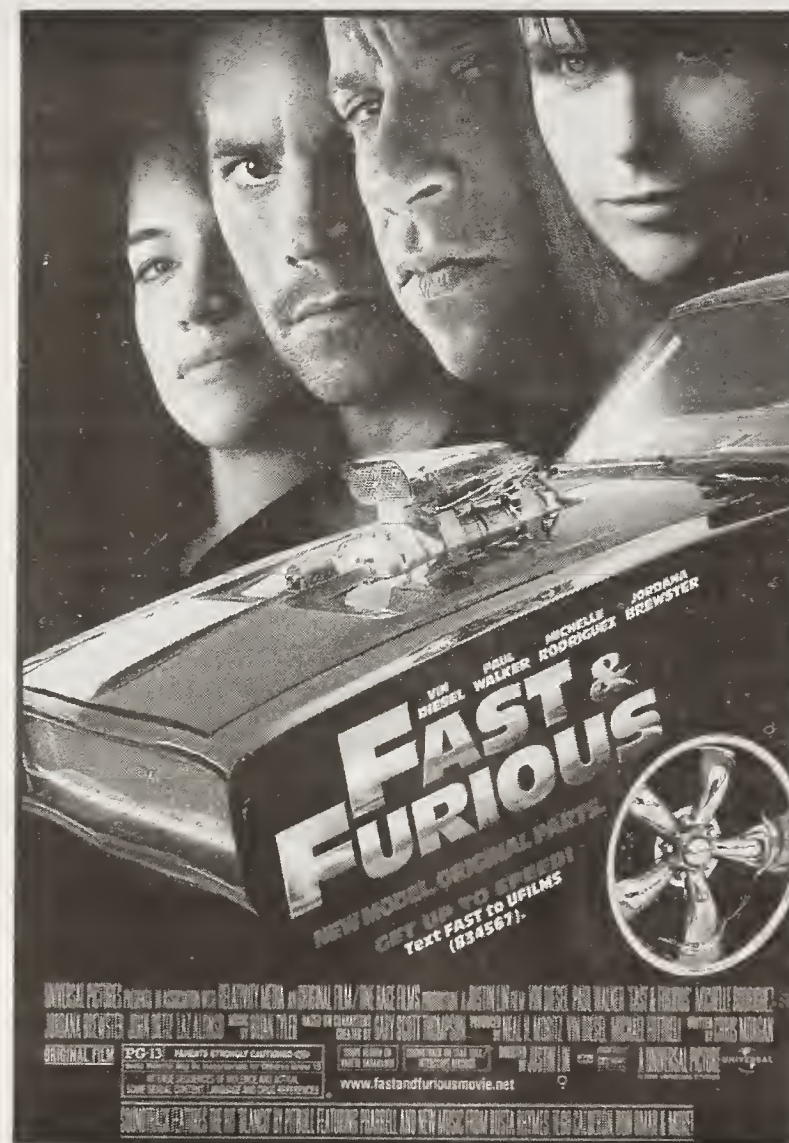


PHOTO COURTESY OF WIKIPEDIA COMMONS

A photo of Picasso, whose creative and colorful pieces can be viewed in the BMA's show, "A Circus Family."

that students take the time to explore this display, as it will be at the BMA for the remainder of the academic year. It is an interesting, informative and stimulating exhibit that cannot be missed. To find out about the many events, such as lectures, discussions and performances that coincide with this exhibit, call 443-573-1832 or email [programs@artbma.org](mailto:programs@artbma.org).

UNIVERSAL THE GREYHOUND  
Invite You And A Guest To An Advance Screening



Be one of the first to bring a copy of this ad to the Office of Student Activities on Wednesday, March 25 to receive a pass, good for two, to the advance screening.

Passes are available on a first-come, first-served basis. One admit-two pass per winner. Winners will be chosen at random. NO PURCHASE NECESSARY. Employees of all promotional partners and their agencies are not eligible.

RACING INTO THEATERS FRIDAY, APRIL 3



**Aries** (March 21-April 20) A close friend may this week probe for advice or reveal a delicate family conflict. Living arrangements, public housing or unexpected social triangles may be on the agenda. To some degree, parent/child relationships, fertility or minor

key concern. Provide a nurturing environment and wait for change. Loved ones will soon leave unproductive ideals in the past. After mid-week an unexpected workplace dispute may lead to a new partnership. Team projects, shared duties and revised contracts are highlighted: stay focused on rules, regulations and small details.

**Scorpio** (Oct. 24-Nov. 22) Lovers and potential friends will this week ask for your approval or loyalty. Public image and social reputation are now a strong concern for loved ones. Offer encouragement and watch for complex emotional triangles to soon be revealed. Workplace differences or minor romantic jealousies may also be an underlying factor. Go slow. Later this week a past employer or forgotten colleague may reappear or propose unique partnerships.

**Sagittarius** (Nov. 23-Dec. 21) Group events or public celebrations may this week provide a rare insight into the social needs of colleagues. Pride, accomplishment or romantic boasting may be at issue. Remain patient. Your ability to act as diplomat will help resolve private tensions. After mid-week extra assistance in the home may be needed: ask loved ones to take on added home duties. Loved ones may soon announce revised schedules, new work obligations or divided loyalties. Wait for change: all is well.

**Capricorn** (Dec. 22-Jan. 20) Payment schedules or delayed financial changes are now a prime workplace topic. Some Capricorns may soon explore a secondary income source or begin a risky business venture. Reliable results will appear after mid-April. Thoroughly discuss all potential improvements with loved ones. Strong opinions are likely. Thursday through Saturday accents exotic flirtations and new attractions.

**Aquarius** (Jan. 21-Feb. 19) Private family discussions will this week provide a new perspective on recent home tensions. Loved ones may feel divided in their loyalties or persuaded by controversial ideas. Wait, however, for reliable information to be presented. Over the next few days both financial and social promises are easily broken. Stay balanced. Later this week a minor romantic conflict will be easily resolved.

**Pisces** (Feb. 20-March 20) Romantic first impressions or sudden hunches will now reveal the future potential of a new relationship. Single Pisceans may encounter a surprising flirtation in a business or professional environment. If so, expect a new awareness of sensuality, long-term attraction and social intimacy to soon arrive. After mid-week a recent business project may steadily expand to include long-term goals and rare team assignments.

**If your birthday is this week...**romantic discussions may soon lead to deepening commitments. By late April relationships that are intended to remain in your life will become socially reliable. Listen to the advice of friends and relatives. At present, loved ones will offer a unique perspective on changing emotions.

## HOROSCOPES

By Lasha Seniuk/MCT

health issues may also draw attention. Remain discrete.

**Taurus** (April 21-May 20) Recent job opportunities or workplace announcements may now be reversed. Before next week expect authority figures to provide misinformation or delay progress. Competing agendas or unusual corporate politics may be at issue. Don't confront. Adequate explanations will be provided at the appropriate time. After Friday many Taureans will experience a sudden increase in nostalgia, sentimentality and romantic awareness.

**Gemini** (May 21-June 21) Restlessness and group withdrawal will now fade. Over the next few days watch for a powerful wave of sensuality, romantic intrigue and social involvement to arrive. Many Geminis will also take on the role of mediator or public advocate in the workplace. If so, expect political complications and minor setbacks. Later this week watch also for a close family member to challenge the ideals or recent decisions of a friend or co-worker.

**Cancer** (June 22-July 22) Reliable business advancement is now assured. After several weeks of slow progress or cancelled permissions, complicated employment projects will now move rapidly forward. Authority figures will evaluate your skills, group dedication and leadership potential. Stay focused on overall team performance. Thursday through Sunday highlights unique romantic and social invitations.

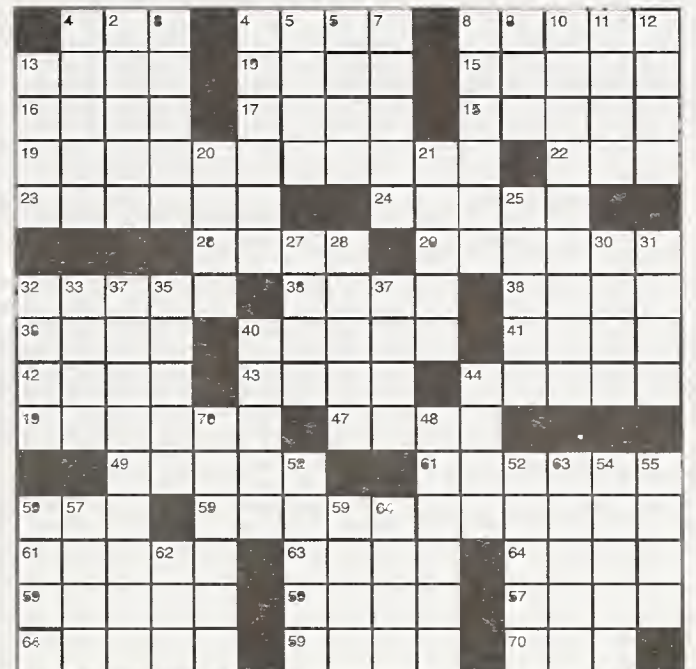
**Leo** (July 23-Aug. 22) A close colleague may this week rely on your attention to detail or problem solving abilities. Minor workplace disputes will not be easily settled. Offer to act as mediator. Over the next 4 days others may need time to adjust their group habits or improve their social outlook. Reserve judgement and wait for calmer attitudes to prevail. After Thursday some Leos will experience an increase in social triangles or a renewal of past family disputes.

**Virgo** (Aug. 23-Sept. 22) Business routines will intensify over the next few days: expect key officials to assign special duties, press for decisions or announce revised schedules. Some Virgos may also encounter a rare series of mistakes from corporate leaders or authority figures. If so, expect complex instructions and revised job titles. After Friday a recently stalled social or romantic relationship will more rapidly forward: watch for fast discussions, unique compliments and intriguing proposals.

**Libra** (Sept. 23-Oct. 23) Friends or relatives may this week need extra time for social evaluation. Old memories, romantic needs or long-distance relationships may be a

## Crossword

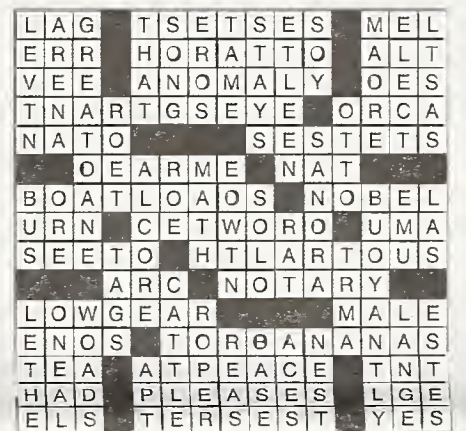
- ACROSS  
1 Top  
4 Crooner  
8 "\_\_\_ porridge hot..."  
13 Theater section  
14 Concept  
15 Inserted  
16 Elvis' middle name  
17 Appear  
18 Cosmetic item  
19 One who gives stunt flying exhibitions  
22 Chaney or Chaney Jr.  
23 Cain, for one  
24 End prematurely  
26 Money  
29 Rest  
32 Russian workers' group  
36 Conceited  
38 Spoken  
39 Precious  
40 Tie the knot  
41 Pianist Peter  
42 Actress Swenson  
43 Intestinal parts  
44 Head topper  
45 Brain  
47 Giants guard  
49 Embankment  
51 Swear  
56 "Alice" spin-off  
58 Enemies  
61 Like school paper  
63 Correct  
64 30 over 12 = two \_\_\_ half  
65 Ms. Dickinson  
66 Mediterranean feeder  
67 Squint  
68 Had one's picture taken  
69 Prophet  
70 Turkmens, once: abbr.
- DOWN  
1 \_\_\_ Sea  
2 Socrates' forum  
3 Small amount  
4 Nightclub  
5 Prefix for logical  
6 At no time, to a poet  
7 Fraternity letter  
8 Imitator  
9 Nigerian people  
10 Unfaithful one  
11 Dieter's lunch  
12 First home  
13 Chemistry classes, often  
20 Trade for cash  
21 Heavy wood  
25 River in France  
27. Skating rink  
28 Biblical weeds  
30 Scarce  
31 \_\_\_ machine  
32 Miner's passage  
33 France's Coty  
34 Kid brothers, often  
35 Wipe out  
37 Tabriz's location  
40 Stuck in mud  
44 Second letter  
46 Sidestepped  
48 4/12/09  
50 Makes level  
52 Catches  
53 German articles  
54 Traditional religious meal  
55 Ruler of old  
56 Word with jack or doodle  
57 Floor covering: Brit.  
59 Ms. Falco  
60 Anger  
62 "...had a farm, \_\_\_"



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3/24/09

### Solutions to Last Week's Puzzle



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3/23



"... If you get to the pitchfork-shaped cloud, you've gone too far."



# Sexual Diversity Awareness Week

March 22nd- March 27th

## Sunday, March 22<sup>nd</sup>

**SDAW Kick-Off Event!!**  
**AND Movie Premier – "MILK"**  
 Reading Room @ 6:00 p.m.

## Monday, March 23<sup>rd</sup>

**Information Table**  
 Boulder Garden Cafe 11 a.m. – 2 p.m.

**One-IN-Ten T-Shirt Forum: Realizing the Statistic**  
 Knott Hall B01 @ 6:30 p.m.

## Tuesday, March 24<sup>th</sup>

**Information Table**  
 Boulder Garden Cafe 11 a.m. – 2 p.m.

**On Being Gay in Non-Gay Places VIII: The GLBT Experience at Loyola**  
 Knott Hall B03 @ 7:30 p.m.

## Wednesday, March 25<sup>th</sup>

**Information Table**  
 Boulder Garden Cafe 11 a.m. – 2 p.m.

### Keynote Address: Reichen Lehmkuhl

Graduate of the Air Force Academy, a captain in the Air Force, a successful entrepreneur, an international model, a writer, a flight instructor, winner of CBS' Amazing Race, a television personality and movie star, a Gay Rights Advocate  
 McGuffee Hall **West** @ 7:30 p.m.

## Thursday, March 26<sup>th</sup>

**Information Table**  
 Boulder Garden Cafe 11 a.m. – 2 p.m.

**Loyola College Cinema Premiere – "Prayers for Bobby"**  
 LND Library Movie Theatre @ 6:00 p.m.

## Friday, March 27<sup>th</sup>

**Free On-Campus HIV Screening**  
 Hopkins Court Lounge – 11:00am to 3:00pm

Questions or Comments can be directed to [Spectrum@loyola.edu](mailto:Spectrum@loyola.edu).  
 Further information can be found at [www.loyola.edu/spectrum](http://www.loyola.edu/spectrum)

Sponsored by:

Spectrum, The Education for Life Committee, The Student Government Association, Student Life, ALANA Services, Campus Ministry, The Center for Values and Service, The College Diversity Committee, The Counseling Center, The Office of Academic Affairs and Diversity, The Resident Affairs Council, The Women's Center, The Office of Student Activities and LESDA





## Men's lacrosse drops game to UMASS; MacDonnell scores three

By PATRICK TAYLOR  
SPORTS EDITOR

The Loyola Greyhounds Men's lacrosse team dropped its game against the University of Massachusetts by a final score of 8-6 on Saturday at home.

The Hounds (5-3) entered the game against the Minutemen ranked number 12 in the nation, but poor luck and missed opportunities allowed UMass to slip by the Hounds unscathed.

The game started out in exciting fashion, with the teams scoring a pair of goals in the first three minutes of the game.

UMass was the first to get on the scoreboard with a goal by Bobby Hayes. Loyola would quickly answer, with senior midfielder Jake Wilcox claiming the goal for the Hounds, his fifth goal of the season.

The next 11 minutes passed without either team getting on the scoreboard though the teams pressed forward and continued to put pressure on each other.

The Minutemen struck again with just 31 seconds left in the first period on a goal by Evan Blume, his seventh of the season for UMass.

Massachusetts kept up the pressure when the second period started, and Rory Pedrick extended the lead for the Minutemen four minutes in to the second, making the score



KAT KIENLE/LOYOLA GREYHOUND-

**Junior attacker Cooper MacDonnell scored three in the Greyhounds 8-6 loss against UMass on Saturday afternoon.**

3-1.

The Minutemen ended up walking into halftime with a 4-1 advantage after attackman Jim Connolly, the league's leading scorer, scored off of a bounce shot.

The Hounds went into halftime with an advantage in shots, 16-15, but due to strong

play by UMass goalie Doc Schneider, it was the Minutemen who went into halftime with the advantage.

Loyola started off the third period with some strong play and got on the scoreboard less than two minutes in.

Collin Finnerty started off the second half

scoring for the Hounds off a feed by Cooper MacDonnell.

The Minutemen continued to assert themselves in the offensive zone, and less than two minutes later they re-established a three-goal lead on a sweep from behind the

**continued on page 20**

## Hot Hounds continue streak with back to back victories over ranked opponents

By RICH CONFORTI  
ASSISTANT SPORTS EDITOR

The Loyola women's lacrosse team continued their climb up the national rankings with two more impressive victories for the streaking team. The Greyhounds knocked off No. 14 Cornell and No. 16 James Madison in two very different victories, again showing the versatility of the squad.

On Wednesday March 18, the team thoroughly dominated a very strong Cornell squad. Loyola took control of the game very early into the contest, led by Grace Gavin, who scored three of her seven goals in the first two minutes of the game. Abby Rehfuß also connected on three of her shots and also assisted on two other goals. The 16-9 final score was indicative of the manner in

which the Hounds controlled this contest. Out shooting the Big Red 22-5 in the first half, Loyola went into the locker room with a 11-2 lead.

What sparked all of this high-powered offense was Loyola's ability to control possession throughout the game, winning 19 of the 27 draws in the game. Colleen O'Keefe and Emily Gibson each assisted on 2 of the 16 Greyhound goals. The closest that the Big Red would come in this game was the 5-2 deficit they faced with 18:25 remaining in the half.

Coach Jen Adams was clearly pleased with the performance, but also realized the impending challenges that the team faced on their schedule. This was a big win for us over a very, very good Cornell team," Loyola Head Coach Jen Adams said. "We came out with

**continued on page 21**



KAT KIENLE / GREYHOUND

**Grace Gavin has been an offensive force for the women's lacrosse team so far this spring.**



# Despite MacDonnell's hat-trick, Hounds fall

continued from page 19

goal by attackman Tim Balise.

Bobby Hayes scored his second goal of the day for the Minutemen moments later stretching their advantage to four goals with a score of 6-2.

Loyola would cut into the lead less than two minutes later after Matt Langan picked up the rebound from a Jake Wilcox shot and scored for the Hounds, taking the score to 6-3.

UMass again extended the lead to four goals as Art Kell scored his fifth goal of the season for the Minutemen making the score 7-3.

On the ensuing faceoff, junior midfielder John Schiavone won the ball, and MacDonnell ended up scoring off of a feed by Langan, cutting into the lead.

Connolly pressed forward for UMass and ended up scoring an unassisted effort, his nineteenth goal of the season for his team.

MacDonnell soon answered for the Hounds, scoring his fifteenth goal of the season, bringing the score to 8-5 entering the final period of play at Diane Geppi-Aikens field.

Just about five minutes into the final period, MacDonnell scored his third goal of the day and sixteenth of the season. That was where the scoring would stop for both teams, with the score at 8-6 in favor of the Minutemen.

Late in the game, Loyola had some chances but couldn't take advantage of the opportunities. Finnerty clanked the post with less than two minutes left in the game and Wilcox was denied from close range by Schnieder.



KAT KEINLE/GREYHOUND

**Senior attacker Shane Koppens had five shots on goal against UMass but was unable to score on any of the attempts.**

"I thought Doc Schneider was the best player on the field today," Loyola Head Coach Charley Toomey said. "More than that, they (UMass) played with a better sense of urgency."

The Hounds dominated in all statistical categories of the game but that was not enough to propel them to victory.

"It's a loss that can hurt us if we let it. But we've got to get stuff figured out because we've got a very good Syracuse team coming to town next weekend," said Toomey, who was handed his first conference loss at Diane Geppi-Aikens Field.

Loyola takes on Syracuse on the 28 at home at 12 p.m.

## Crew starts off season on right foot

By MEG MCKERON  
STAFF WRITER

The Loyola men's and women's crew teams took first place in three events at the 10th Annual Jesuit Invitational in Pennsauken, NJ, on Saturday, March 21, Loyola's most successful showing ever at Cooper River Park.

The Greyhounds raced against teams from Georgetown, St. Joseph's, Fordham, Fairfield and Boston College on the 2,000 meter course.

The men's varsity 4 placed first with a time of 7:11.18, while the women's freshman four won with a time of 8:27.0 and the women's varsity four took first with a time of 8:25.5.

The men's freshman 8 also had a strong showing, finishing second to Georgetown with a time of 7:02.21, edging out Fordham by 22 seconds.

The team faced a frustrating setback when the women's junior varsity 8 were dropped for arriving late at the line, but the overall performance of the Greyhounds was encouraging for the rest of the spring season.

Loyola's showing at the Jesuit Invitational proved to Ramirez that if injuries persist, team members will be willing to step up and race at a competitive level with other schools.

## Loyola basketball looks to Cleveland State and Davidson as Cinderella inspirations

By KYLE ANDERSON  
STAFF WRITER

March Madness may be in full swing, but the seats at Reitz Arena have been empty, and Greyhound fans have found a new favorite team to cheer for, at least for the time being. And while the 12-20 overall record that the men's basketball team posted this season was not enough for a tournament bid, Loyola fans can find solace in the success of other teams.

Every year fans across the country go nuts as a Cinderella team busts its way through the big dance. Last season was full of upsets where mid-major schools very similar to Loyola took down heavily favored teams.

Everyone watched as Stephen Curry and the No. 10 seed Davidson Wildcats defeated the No. 2 seed Georgetown Hoyas in the second round.

The following week, the over-matched Wildcats beat No. 3 seed Wisconsin to make their first-ever elite eight appearance. In their final game, which pitted them against No. 1 and eventual champion, Kansas, Davidson took the Jayhawks the distance, but was unable to pull off the miracle win, losing by two. Regardless, an elite-eight appearance was pretty good for a No. 10 seed that no one had ever heard of.

Similarly, the west regional featured a series of upsets that not many had predicted.

One second-round match up featured No. 12 Western Kentucky defeating No. 13 San Diego after both had completed overtime wins in the first round.

Western Kentucky defeated the No. 5 seed Drake by two points in overtime, while San Diego took down perennial Big East beast Connecticut by a single point. Both teams flew into the tournament well under the radar and simply outplayed their competition.

Maybe they were overlooked by their higher-seeded competition, or maybe they laid it all on the line with nothing to lose. Either way, any mid-major school, including Loyola, should be encouraged by their example.

Loyola fans can even look to this year's tournament and find a team worth rooting for. No one batted an eye when Cleveland State was announced as the No. 13 seed in Midwest region. The Vikings boasted a relatively unimpressive 12-6 record in the equally unimpressive Horizon Conference this season. However, when it came time for the Horizon Tournament, the Vikings turned up the intensity and took the conference title away from the No. 23 team in the country, Butler.

The conference title earned Cleveland State an automatic bid, and many sports analysts wrote them off immediately. They were playing the No. 4 seed Wake Forest Demon Deacons in the first round, a team who had

been ranked No. 1 in the country earlier in the season and who posted an 11-5 record in the always tough ACC. Not to mention the Demon Deacons were led all season by offensive dynamo Jeff Teague, who averaged nearly 19 points a game.

So naturally Wake Forest came out and dominated the Vikings from the tip off to the final buzzer right? Think again. The Vikings crushed their competition by 15 points after scoring 45 points in the second half. Oh, and Jeff Teague? He was held to just 10 points for the game.

Although Cleveland State was defeated by Arizona, a 12 seed, in the second round of play, people around the country will remember this team for years to come. Maybe a highly touted recruit was watching the game and was impressed by the game plan implemented by head coach Gary Waters. Maybe Cleveland State will play higher profile teams next season, and maybe the Vikings will see more television coverage now. One big game, many big opportunities.

Loyola fans need to be excited about this opportunity. Sure the Hounds struggled during the regular season, but if they had put together a run in the postseason, Loyola could have been that Cinderella.

Everyone remembers George Mason's miracle season in 2006. The No. 11 seed Patriots defeated No. 1 Connecticut by two points in overtime, sealing their legacy forever. If Loyola were to make the tournament in the next few years they would most likely be a No. 13 to 15 seed.

And if George Mason could make the final four as an 11 seed, the Hounds could certainly do some damage, especially with players like Harvey and Barney in the backcourt.

There is only question that remains if Loyola should make the NCAA Tournament next year. How long will the slipper fit?

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# Hounds drop Cornell and James Madison in the same week

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a lot of enthusiasm in the first half and put into place all of the things that we have been working on in practice. We are going into a tough stretch of games, and it was great for us to go out and get this win."

The victory over Cornell served as another statement game for the Greyhounds as they prepare to head into conference play. It also gave them momentum heading into another tough challenge against the Dukes of James Madison.

In a much more challenging test for the team, Loyola had to fight off the No. 16 Dukes in a competitive contest that ended in a 10-9 Loyola victory. Cara Filippelli was the star of this game, as her third goal of the game was also the game winner, as she scored on a free position shot.

The win completed an overall successful afternoon for the Hounds, as the day was dedicated to breast cancer awareness. Over 1,148 fans turned out for the event, donating nearly \$1200 dollars. All of the proceeds will be donated to the Kay Yow Cancer Fund (honoring the late great North Carolina State women's basketball coach).

Another star of the game was Kerry Stoothoff, who fought off shot after shot, making two crucial saves in the last 90 seconds of the game, ensuring the Greyhound victory. This game served as another confidence builder for the Hounds, as they again proved that they could find a way to win despite not playing their best.

"We were able to gut out a win on a day that we did not play as particularly well," Loyola Head Coach Jen Adams said. "But, we made a lot of very big plays in moments

where we had to. We were determined, and we came through."

The Hounds trailed the Dukes 3-2 at the half, in what was clearly going to be a game that would go down to the wire. Abby Rehfuß connected on a shot early in the second half to tie the game at three, and Loyola would never again trail. The second half was a struggle between the two teams, as they traded goals for most of the tightly

“

We made a lot of big plays in moments where we had to. We were determined and we came through.”

- Women's Lacrosse Coach Jen Adams

contested half. Grace Gavin had two goals and two assists for the Hounds and Meg Taylor also found the back of the net twice.

However, this game clearly belonged to the Greyhounds defense, as they were able to fight off the constant pressure of James Madison. Proving to themselves that they can win any type of contest, the Greyhounds should be very dangerous as they look forward to their Big East conference schedule. This squad has proven that they can score with anyone, as well as shut down any team that steps on the field with them.

The Greyhounds continue their season on Monday, March 23, as they travel to Delaware to face off with the Blue Hens. Soon after, the Hounds will continue their quest for a Big East title.

## Golf takes seventh place at CSUMB Otter Invitational

BY RICH CONFORTI  
ASSISTANT SPORTS EDITOR

The Loyola golf team took seventh in the CSUMB Otter Invitational in Seaside, California last week. The standout in the tournament was senior Mike Mulieri who shot a final round 76 to finish in the top ten individually. Mulieri finished with a three day total of 11 over par with scores of 75, 76 and 75.

Mulieri was exceptional on the par fives as he finished at three under on those holes for the tournament.

Despite the month long lay off, the Greyhounds put on an impressive showing by finishing the final day with a cumulative score of 312.

Freshmen Jay Mulieri and Patrick McCormick also were key contributors for the Hounds as they finished 33<sup>rd</sup> and 19<sup>th</sup> respectively. Sophomore Alex Redfearn totaled a 239 over the three days which was good for 42<sup>nd</sup> place overall.

The winner of the tournament was CSU-San Bernardino, who finished 37 over par collectively. The individual winner of the

event was Patrick Bauer of Sonoma State, finishing at one over for the tournament.

The Greyhounds will continue their schedule locally in the Towson Invitational on March 28 and 29<sup>th</sup> in Graysonville, MD at the Prospect Bay Country Club.

The golf team will look to improve on it's fall season, which was a building block for the Hounds.

The golf team entered the 2008 season with a lot of inexperience on a roster that featured three freshmen and one sophomore.

The inexperience didn't show right away however, as freshman Ryan McCarthy posted a 68 in his first outing at the Hawks Invitational.

Jay Mulieri is another freshman the team will be looking to this spring for immediate results, and being the brother of senior Mike Mulieri doesn't make it easier for him. A lot of pressure will be on him to produce especially since he has a semester under his belt.

Mike Mulieri, Redfearn, and junior Keith Hall will look to provide experience and for a team that is lacking in it.

After positive results last semester, the spring season looks to be a good one.

The Hounds will be going into the final part of the season with a lot of confidence, especially with strong play coming from key players such as Kerry Stoothoff, Meg Steffe, Cara Filippelli, and Grace Gavin.

Steffe and Stoothoff have been tremendous in goal for the Hounds so far this season, making the job easier for the rest of the team

in front of them.

Filippelli has had a fantastic season and followed up her Big East Defensive Player of the Week award for March 16th with another big performance against James Madison. Gavin has done well all season coming up with timely goals and assists, and she seems to be hitting her stride at the right time.

## Men's and women's tennis claim victory over LaSalle

BY PATRICK TAYLOR  
SPORTS EDITOR

The Loyola men's tennis team got their fourth and fifth wins of the season over Catholic and LaSalle.

Against Catholic, the men won every match played in doubles and singles, and every singles match was won in straight sets.

Freshmen Keyan Sanai and J. Pierce Norton won 8-2 at the number one spot, while freshman pair Kevin Zingler and junior Matt McDaniel won by a score of 8-1 in the number two doubles spot.

The men continued to play well against LaSalle earning a 5-2 victory on Saturday afternoon.

"This is a great win for the men's team," Head Coach Rick McClure said after the match. "Our guys have lost to La Salle in close 4-3 matches in two of our last three seasons."

Doubles was again key for the Hounds as Sanai and Norton claimed victory at the number one spot while Zingler and McDaniel

won in the number two spot. Sophomores Jamie Russo and Dan D'Agostino picked up the final doubles win at the number three spot by a score of 8-3.

The women's tennis team lost a heartbreaker to George Mason on March 17, despite sweeping the doubles portion of the day.

Freshman Rachel Janasek and junior Kerri Swan won in the number one spot, followed by victories by sophomores Joy Johnson and Andie Keyser-Baker in the two spot and juniors Caitlyn Day and Stephanie Dunn in the number three position.

The women would drop all four singles matches and lost the day by a final score of 4-3.

Saturday's non-conference match against LaSalle would prove to be a different story for the women.

The women started the day with a sweep in the doubles matches, with Janasek, Swan, Johnson and Keyser Baker winning along with freshman Jackie Lionetta and sophomore Lane Maloney taking the number three spot. The women ended up winning the day by a score of 7-0.





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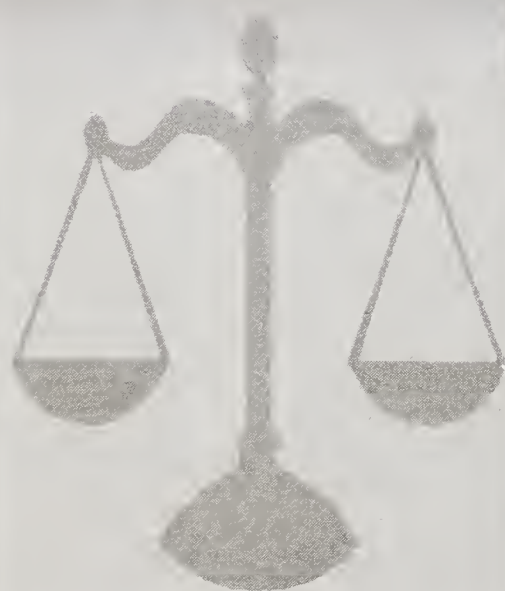
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THURSDAY, March 26<sup>TH</sup> 8:00pm – 8:30pm, Hopkins Lounge

[www.loyola.edu/honorcode](http://www.loyola.edu/honorcode)



# COMMUNITY

MARCH 24, 2009

THE GREYHOUND

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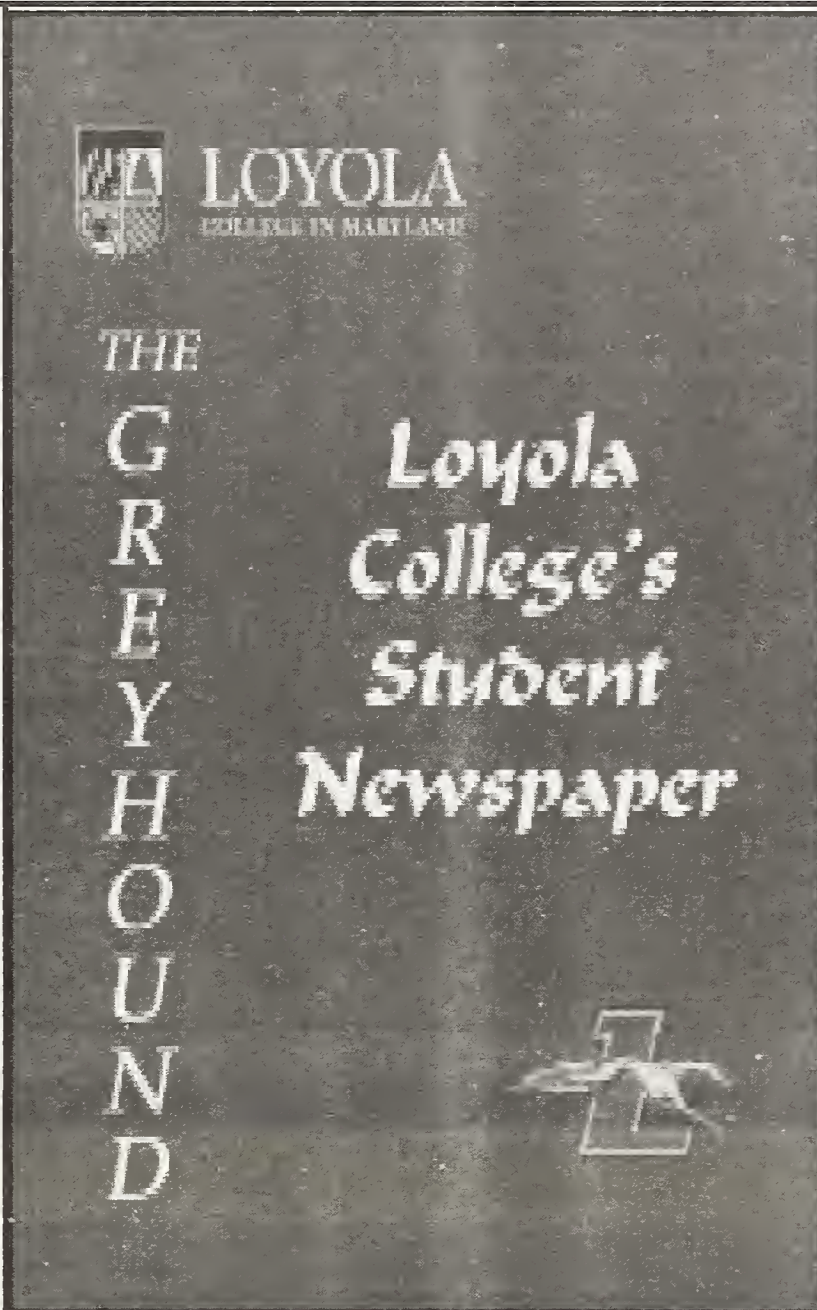


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## THE GREYHOUND DATEBOOK

March 24 - March 30

TODAY24	WED25	THU26	FRI27	SAT28	SUN29	MON30
No events today	Language, Literature & Society Symposium 4th Floor Program Room 7 pm - 9 pm  Career Fair 2009 Reitz Arena 12 pm - 3 pm	Late Night Concert McGuire West 9 pm - 12 am	BSA Fashion Show Reitz 8 pm - 11 pm  Midnight Breakfast Boulder Gardens 12 am - 2 am	Relay for Life Reitz, McGuire, 4th Floor Program Room 5 pm -  Midnight Breakfast Boulder Gardens 12 am - 2 am	Relay for Life Reitz, McGuire, 4th Floor Program Room - 12 pm	No events today

**ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!**  
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# Late night

## Kick Off Spring with Events at Loyola!

Thursday March 26th	Friday March 27th	Saturday March 28th
<p><b>Spectrum Film Series</b> <b>Presents: A Lifetime Original Movie-</b> <b>"Prayers for Bobby"</b> Part of Sexual Diversity Awareness Week. Loyola/Notre Dame Library 6PM</p> <p><b>Late Night Concert!</b> FREE! Come see Oh! The Story! McGuire West 9PM-12AM</p> <p><small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT</small></p>	<p><b>BSA Fashion Show!</b> Show: \$12 - After Party: \$5 Both: \$15 - VIP: \$20 Reitz 8PM-11PM</p> <p><b>Trust!</b> Come see this contemporary, dramatic comedy! Tickets on sale at the box office. College Center Black Box Theatre (Behind Salsa Rico) 8PM-11PM</p> <p><b>MIDNIGHT BREAKFAST!</b> Boulder Café Must have Student ID to enter! Food served until 1:45AM. 12AM - 2AM</p>	<p><b>Men's Lacrosse vs. Syracuse</b> Geppi-Aikens Field 12PM-2PM</p> <p><b>Relay For Life</b> 4th Floor Programming Rm./McGuire Hall/ Reitz 5PM</p> <p><b>Trust!</b> (See Friday's Description) College Center Black Box Theatre (Behind Salsa Rico) Tickets on sale at the box office. 8PM-11PM</p> <p><b>MIDNIGHT BREAKFAST!</b> (See Friday's Description)</p>